

Student's name: _____ EWU ID: _____

College of Arts, Letters, and Education
 SOAR Department: Music | SOAR Major:
 Major Declaration Form:
 Math proficiency needed: MATH 107

Bachelor of Music in Music
 Jazz Performance Option
 2017-2018 Catalog Year

First year courses and prerequisites	Notes	Previously offered **
<input type="checkbox"/> MUSC 104 SIGHT SINGING & AURAL SKILLS (1 cr.) Prerequisites: concurrent enrollment in MUSC 101; music minors and non-music majors/minors require permission of the department chair.		F16
<input type="checkbox"/> MUSC 140 APPLIED INSTRUCTION INST/VOICE (2 cr.) Prerequisite: permission of instructor.		F16, W17, Sp17
<input type="checkbox"/> MUSE 320 or MUSE 330 (1 cr.)		
<input type="checkbox"/> MUSC 121 PIANO CLASS II FOR MAJORS (1 cr.) Prerequisites: MUSC 120.		W17
<input type="checkbox"/> CPLA 120 COMPUTER APPLICATIONS LITERACY (5 cr.)	Satisfies Computer Literacy Proficiency	F16, W17, Sp17, Su17
<input type="checkbox"/> MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)		F16, W17, Sp17
<input type="checkbox"/> MUSC 101 MUSIC THEORY I (3 cr.) Prerequisites: concurrent enrollment in MUSC 104; music minors and non-music majors/minors require permission of the department chair.		F16
<input type="checkbox"/> MUSE 301-303 (1 cr.)		
<input type="checkbox"/> MUSE 301-303 (1 cr.)		
<input type="checkbox"/> MUSE 321-322 or MUSE 330 (1 cr.)		
<input type="checkbox"/> ENGL 101 COLL COMP: EXPOSITN & ARGUMNT (5 cr.) Prerequisite: ENGL 100, Writing Placement Test or General Advising.	Satisfies Writing Competency	F16, W17, Sp17, Su17

I have discussed this academic plan with the student listed above. Advisor name: _____ Advisor signature: _____

* Prerequisites, corequisites, or other conditions must be met before enrolling in this course. See the catalog for details.
 Consult your academic advisor when choosing your electives. Your choices may affect your time to graduation.
 To follow this MAP, you should place into MATH 107. If you place lower, your custom MAP may change.
 This list of courses is for information purposes only. All students are required to follow the catalog requirements for the year they declared a major.

<input type="checkbox"/>	MUSC 102 MUSIC THEORY II (3 cr.) Prerequisites: MUSC 101; concurrent enrollment in MUSC 105 is required; music minors and non-music majors/minors require permission of the department chair.		W17
<input type="checkbox"/>	MUSC 105 SIGHT SINGING&AURAL SKILLS II (1 cr.) Prerequisites: MUSC 104; concurrent enrollment in MUSC 102; music minors and non-music majors/minors require permission of the department chair.		W17
<input type="checkbox"/>	MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)		F16, W17, Sp17
<input type="checkbox"/>	MUSC 122 PIANO CLASS III FOR MAJORS (1 cr.) Prerequisites: MUSC 121.		Sp17
<input type="checkbox"/>	MUSC 140 APPLIED INSTRUCTION INST/VOICE (2 cr.) Prerequisite: permission of instructor.		F16, W17, Sp17
<input type="checkbox"/>	MUSC 140 APPLIED INSTRUCTION INST/VOICE (2 cr.) Prerequisite: permission of instructor.		F16, W17, Sp17
<input type="checkbox"/>	ENGL 201 COLL COMP: ANALYSIS/RES/DOCMNT (5 cr.) Prerequisite: ENGL 101, Writing Placement Test or general advising.	Satisfies Writing Proficiency	F16, W17, Sp17, Su17
<input type="checkbox"/>	MUSC 106 SIGHT SINGING&AURAL SKILLS III (1 cr.) Prerequisites: MUSC 105; concurrent enrollment in MUSC 103; music minors and non-music majors/minors require permission of the department chair.		Sp17
<input type="checkbox"/>	MUSE 321-322, MUSE 330		
<input type="checkbox"/>	MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)		F16, W17, Sp17
<input type="checkbox"/>	MUSE 301-303 (1 cr.)		
<input type="checkbox"/>	MUSC 103 MUSIC THEORY III (3 cr.) Prerequisites: MUSC 102; concurrent enrollment in MUSC 106 is required; music minors and non-music majors/minors require permission of the department chair.		Sp17

I have discussed this academic plan with the student listed above. Advisor name: _____ Advisor signature: _____

* Prerequisites, corequisites, or other conditions must be met before enrolling in this course. See the catalog for details. Consult your academic advisor when choosing your electives. Your choices may affect your time to graduation. To follow this MAP, you should place into MATH 107. If you place lower, your custom MAP may change. This list of courses is for information purposes only. All students are required to follow the catalog requirements for the year they declared a major.

Second year courses and prerequisites	Notes	Previously offered **
<input type="checkbox"/> MUSC 110 CONVOCAATION AND RECITAL ATTEN (0 cr.)		F16, W17, Sp17
<input type="checkbox"/> MUSC 286 INTRO TO JAZZ THEORY (1 cr.) Prerequisites: MUSC 103.		F16
<input type="checkbox"/> MUSE 310-314 (1 cr.)		
<input type="checkbox"/> MUSC 250 MUSIC HISTORY & LITERATURE I (3 cr.) Prerequisite: MUSC 103.		F16
<input type="checkbox"/> MUSE 320 or MUSE 330 (1 cr.)		
<input type="checkbox"/> MUSC 240 APPLIED INSTRUCTION INST/VOICE (2 cr.)	Notes: may be repeated; only declared sophomore music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should contact the instructor prior to registration for correct	F16, W17, Sp17
<input type="checkbox"/> MUSC 204 SIGHT SINGING&AURAL SKILLS IV (1 cr.) Prerequisites: MUSC 106; concurrent enrollment in MUSC 201.		F16
<input type="checkbox"/> MATH 107 MATHEMATICAL REASONING (5 cr.) Prerequisites: MTHD 104 or MTHD 106 or equivalent course, or a satisfactory score on the mathematics placement test (MPT); Computer Literacy Competency recommended.	Satisfies Math Reasoning Proficiency	F16, W17, Sp17, Su17
<input type="checkbox"/> MUSE 301-303 (1 cr.)		
<input type="checkbox"/> MUSC 201 MUSIC THEORY IV (3 cr.) Prerequisites: MUSC 103; concurrent enrollment in MUSC 204; music minors and non-music majors/minors require permission of the department chair.		F16
<input type="checkbox"/> MUSE 301-303 (1 cr.)		

I have discussed this academic plan with the student listed above. Advisor name: _____ Advisor signature: _____

* Prerequisites, corequisites, or other conditions must be met before enrolling in this course. See the catalog for details. Consult your academic advisor when choosing your electives. Your choices may affect your time to graduation. To follow this MAP, you should place into MATH 107. If you place lower, your custom MAP may change. This list of courses is for information purposes only. All students are required to follow the catalog requirements for the year they declared a major.

<input type="checkbox"/>	MUSE 310-314 (1 cr.)		
<input type="checkbox"/>	MUSE 321-322 or MUSE 330 (1 cr.)		
<input type="checkbox"/>	GENERAL EDUCATION CORE REQUIREMENT (5 cr.)	Satisfies General Education Core Requirement	Every F, W, Sp, Su
<input type="checkbox"/>	MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)		F16, W17, Sp17
<input type="checkbox"/>	MUSC 202 MUSIC THEORY V (3 cr.) Prerequisites: MUSC 201; concurrent enrollment in 205; Piano Proficiency Exam clearance.		W17
<input type="checkbox"/>	MUSC 205 SIGHT SINGING & AURAL SKILLS V (1 cr.) Prerequisites: MUSC 204; concurrent enrollment in MUSC 202; Piano Proficiency Exam clearance.		W17
<input type="checkbox"/>	MUSC 240 APPLIED INSTRUCTION INST/VOICE (2 cr.)	Notes: may be repeated; only declared sophomore music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should contact the instructor prior to registration for correct	F16, W17, Sp17
<input type="checkbox"/>	MUSC 251 MUSIC HISTORY & LITERATURE II (3 cr.) Prerequisites: MUSC 103, MUSC 250.		W17
<input type="checkbox"/>	MUSC 287 BASIC JAZZ IMPROVISATION (1 cr.) Prerequisites: MUSC 103.		W17
<input type="checkbox"/>	MUSC 288 INTERMEDIATE JAZZ IMPROV (1 cr.) Prerequisites: MUSC 287.		Sp17
<input type="checkbox"/>	MUSC 108 INSTRUCTION ON VOICE OR INSTRU (1 cr.) Prerequisite: permission of instructor.		F16, W17, Sp17
<input type="checkbox"/>	MUSC 203 MUSIC THEORY VI (3 cr.) Prerequisite: MUSC 202.		Sp17
<input type="checkbox"/>	GENERAL EDUCATION CORE REQUIREMENT (5 cr.)	Satisfies General Education Core Requirement	Every F, W, Sp, Su

I have discussed this academic plan with the student listed above. Advisor name: _____ Advisor signature: _____

* Prerequisites, corequisites, or other conditions must be met before enrolling in this course. See the catalog for details. Consult your academic advisor when choosing your electives. Your choices may affect your time to graduation. To follow this MAP, you should place into MATH 107. If you place lower, your custom MAP may change. This list of courses is for information purposes only. All students are required to follow the catalog requirements for the year they declared a major.

<input type="checkbox"/>	MUSE 321-322 or MUSE 330 (1 cr.)		
<input type="checkbox"/>	MUSC 240 APPLIED INSTRUCTION INST/VOICE (2 cr.)	Notes: may be repeated; only declared sophomore music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should contact the instructor prior to registration for correct	F16, W17, Sp17
<input type="checkbox"/>	MUSE 310-314 (1 cr.)		
<input type="checkbox"/>	MUSC 252 MUSIC HISTORY & LITERATURE III (3 cr.) Prerequisites: MUSC 103, MUSC 251.		Sp17
<input type="checkbox"/>	MUSE 301-303 (1 cr.)		
<input type="checkbox"/>	MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)		F16, W17, Sp17

I have discussed this academic plan with the student listed above. Advisor name: _____ Advisor signature: _____

* Prerequisites, corequisites, or other conditions must be met before enrolling in this course. See the catalog for details.
 Consult your academic advisor when choosing your electives. Your choices may affect your time to graduation.
 To follow this MAP, you should place into MATH 107. If you place lower, your custom MAP may change.
 This list of courses is for information purposes only. All students are required to follow the catalog requirements for the year they declared a major.

Third year courses and prerequisites	Notes	Previously offered **
<input type="checkbox"/> MUSE 310-314 (1 cr.)		
<input type="checkbox"/> MUSC 340 APPLIED INSTRUCTION INST/VOICE (2 cr.)	Notes: may be repeated; concurrent enrollment in a major ensemble is required; only declared junior music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should conta	F16, W17, Sp17
<input type="checkbox"/> GENERAL EDUCATION CORE REQUIREMENT (5 cr.)	Satisfies General Education Core Requirement	Every F, W, Sp, Su
<input type="checkbox"/> MUSC 310 BASIC CONDUCTING SKILLS (2 cr.) Prerequisite: MUSC 103.		F16
<input type="checkbox"/> MUSC 289 ADVANCED JAZZ IMPROV (1 cr.) Prerequisites: MUSC 288.		F16
<input type="checkbox"/> MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)		F16, W17, Sp17
<input type="checkbox"/> MUSE 301-303 (1 cr.)		
<input type="checkbox"/> MUSC 244 MUSIC TECHNOLOGY (2 cr.) Prerequisites: Computer Literacy II clearance, Piano Proficiency Exam clearance.		F16, W17
<input type="checkbox"/> MUSE 301-303 (1 cr.)		
<input type="checkbox"/> MUSE 310-314 (1 cr.)		
<input type="checkbox"/> GENERAL EDUCATION CORE REQUIREMENT (5 cr.)	Satisfies General Education Core Requirement	Every F, W, Sp, Su
<input type="checkbox"/> MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)		F16, W17, Sp17

I have discussed this academic plan with the student listed above. Advisor name: _____ Advisor signature: _____

* Prerequisites, corequisites, or other conditions must be met before enrolling in this course. See the catalog for details. Consult your academic advisor when choosing your electives. Your choices may affect your time to graduation. To follow this MAP, you should place into MATH 107. If you place lower, your custom MAP may change. This list of courses is for information purposes only. All students are required to follow the catalog requirements for the year they declared a major.

<input type="checkbox"/>	MUSC 280 BASIC JAZZ ARRANGING (1 cr.) Prerequisites: MUSC 108 and MUSC 277.		W17
<input type="checkbox"/>	MUSC 312 ADVANCED CONDUCTING SKILLS (2 cr.) Prerequisite: MUSC 310.		W17
<input type="checkbox"/>	MUSC 340 APPLIED INSTRUCTION INST/VOICE (2 cr.)	Notes: may be repeated; concurrent enrollment in a major ensemble is required; only declared junior music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should conta	F16, W17, Sp17
<input type="checkbox"/>	MUSC 356 HISTORY OF JAZZ (3 cr.)	Offered even years only	
<input type="checkbox"/>	MUSC 357 MUSIC IN DIVERSE CULTURES (3 cr.) Prerequisite: MUSC 102.		Sp17
<input type="checkbox"/>	GENERAL EDUCATION CORE REQUIREMENT (5 cr.)	Satisfies General Education Core Requirement	Every F, W, Sp, Su
<input type="checkbox"/>	MUSC 281 ADVANCED JAZZ ARRANGING (1 cr.) Prerequisite: MUSC 280.		Sp17
<input type="checkbox"/>	MUSE 310-314 (1 cr.)		
<input type="checkbox"/>	MUSC 340 APPLIED INSTRUCTION INST/VOICE (2 cr.)	Notes: may be repeated; concurrent enrollment in a major ensemble is required; only declared junior music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should conta	F16, W17, Sp17
<input type="checkbox"/>	MUSE 301-303 (1 cr.)		
<input type="checkbox"/>	MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)		F16, W17, Sp17

I have discussed this academic plan with the student listed above. Advisor name: _____ Advisor signature: _____

* Prerequisites, corequisites, or other conditions must be met before enrolling in this course. See the catalog for details.
Consult your academic advisor when choosing your electives. Your choices may affect your time to graduation.
To follow this MAP, you should place into MATH 107. If you place lower, your custom MAP may change.
This list of courses is for information purposes only. All students are required to follow the catalog requirements for the year they declared a major.

Fourth year courses and prerequisites	Notes	Previously offered **
<input type="checkbox"/> MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)		F16, W17, Sp17
<input type="checkbox"/> CULTURAL & GENDER DIVERSITY (ANY ONE) (5 cr.)	Satisfies Cultural & Gender Diversity	Every F, W, Sp, Su
<input type="checkbox"/> GENERAL EDUCATION CORE REQUIREMENT (5 cr.)	Satisfies General Education Core Requirement	Every F, W, Sp, Su
<input type="checkbox"/> MUSE 301-303 (1 cr.)		
<input type="checkbox"/> MUSC 108 INSTRUCTION ON VOICE OR INSTRU (1 cr.) <i>Prerequisite: permission of instructor.</i>		F16, W17, Sp17
<input type="checkbox"/> MUSC 440 APPLIED INSTRUCTION INST/VOICE (2 cr.)	Notes: may be repeated; concurrent enrollment in a major ensemble is required; only declared senior music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should conta	F16, W17, Sp17
<input type="checkbox"/> MUSC 440 APPLIED INSTRUCTION INST/VOICE (2 cr.)	Notes: may be repeated; concurrent enrollment in a major ensemble is required; only declared senior music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should conta	F16, W17, Sp17
<input type="checkbox"/> MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)		F16, W17, Sp17
<input type="checkbox"/> INTERNATIONAL STUDIES (ANY ONE) (5 cr.)	Satisfies International Studies	Every F, W, Sp, Su
<input type="checkbox"/> MUSC 447 JAZZ ENSEMBLE METHODS/MATERIAL (2 cr.) <i>Prerequisite: MUSC 203.</i>		W17
<input type="checkbox"/> ANY ELECTIVE TO REACH 180 CREDITS (5 cr.)		Every F, W, Sp, Su

I have discussed this academic plan with the student listed above. Advisor name: _____ Advisor signature: _____

* Prerequisites, corequisites, or other conditions must be met before enrolling in this course. See the catalog for details. Consult your academic advisor when choosing your electives. Your choices may affect your time to graduation. To follow this MAP, you should place into MATH 107. If you place lower, your custom MAP may change. This list of courses is for information purposes only. All students are required to follow the catalog requirements for the year they declared a major.

<input type="checkbox"/>	MUSE 301-303 (1 cr.)		
<input type="checkbox"/>	MUSC 108 INSTRUCTION ON VOICE OR INSTRU (1 cr.) Prerequisite: permission of instructor.		F16, W17, Sp17
<input type="checkbox"/>	MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)		F16, W17, Sp17
<input type="checkbox"/>	MUSC 491 MUSIC SENIOR THESIS (4 cr.) Prerequisite: senior standing.	Satisfies Senior Capstone	F16, W17, Sp17
<input type="checkbox"/>	MUSC 440 APPLIED INSTRUCTION INST/VOICE (2 cr.)	Notes: may be repeated; concurrent enrollment in a major ensemble is required; only declared senior music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should conta	F16, W17, Sp17
<input type="checkbox"/>	ANY ELECTIVE TO REACH 180 CREDITS (5 cr.)		Every F, W, Sp, Su
<input type="checkbox"/>	MUSC 470 SENIOR RECITAL (3 cr.)		F16, W17, Sp17
<input type="checkbox"/>	MUSE 301-303 (1 cr.)		

I have discussed this academic plan with the student listed above. Advisor name: _____ Advisor signature: _____

* Prerequisites, corequisites, or other conditions must be met before enrolling in this course. See the catalog for details.
 Consult your academic advisor when choosing your electives. Your choices may affect your time to graduation.
 To follow this MAP, you should place into MATH 107. If you place lower, your custom MAP may change.
 This list of courses is for information purposes only. All students are required to follow the catalog requirements for the year they declared a major.