

Student's name: _____ EWU ID: _____

Bachelor of Music in Music
Vocal Performance option
2017-2018 Catalog Year

First year courses and prerequisites	Notes	Previously offered **
<input type="checkbox"/> MUSC 104 SIGHT SINGING & AURAL SKILLS (1 cr.) Prerequisites: concurrent enrollment in MUSC 101; music minors and non-music majors/minors require permission of the department chair.		F16
<input type="checkbox"/> MUSC 140 APPLIED INSTRUCTION INST/VOICE (2 cr.) Prerequisite: permission of instructor.		F16, W17, Sp17
<input type="checkbox"/> CPLA 100 & 101 COMPUTER APPLICATIONS LITERACY (1 cr.)	Satisfies Computer Literacy Proficiency	Every F, W, Sp, Su
<input type="checkbox"/> ENGL 101 COLL COMP: EXPOSITN & ARGUMNT (5 cr.) Prerequisite: ENGL 100, Writing Placement Test or General Advising.	Satisfies Writing Competency	F16, W17, Sp17, Su17
<input type="checkbox"/> MUSC 120 PIANO CLASS I FOR MUSIC MAJORS (1 cr.)		F16
<input type="checkbox"/> MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)		F16, W17, Sp17
<input type="checkbox"/> MUSC 101 MUSIC THEORY I (3 cr.) Prerequisites: concurrent enrollment in MUSC 104; music minors and non-music majors/minors require permission of the department chair.		F16
<input type="checkbox"/> MUSE 321/322/330/340/341 (1 cr.)*		
<input type="checkbox"/> MUSE 321/322/330/340/341 (1 cr.)*		
<input type="checkbox"/> ENGL 201 COLL COMP: ANALYSIS/RES/DOCMNT (5 cr.) Prerequisite: ENGL 101, Writing Placement Test or general advising.	Satisfies Writing Proficiency	F16, W17, Sp17, Su17
<input type="checkbox"/> GENERAL EDUCATION CORE REQUIREMENT (5 cr.)	Satisfies General Education Core Requirement	Every F, W, Sp, Su

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<input type="checkbox"/>	MUSC 102 MUSIC THEORY II (3 cr.) Prerequisites: MUSC 101; concurrent enrollment in MUSC 105 is required; music minors and non-music majors/minors require permission of the department chair.		W17
<input type="checkbox"/>	MUSC 105 SIGHT SINGING&AURAL SKILLS II (1 cr.) Prerequisites: MUSC 104; concurrent enrollment in MUSC 102; music minors and non-music majors/minors require permission of the department chair.		W17
<input type="checkbox"/>	MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)		F16, W17, Sp17
<input type="checkbox"/>	MUSC 121 PIANO CLASS II FOR MAJORS (1 cr.) Prerequisites: MUSC 120.		W17
<input type="checkbox"/>	MUSC 140 APPLIED INSTRUCTION INST/VOICE (2 cr.) Prerequisite: permission of instructor.		F16, W17, Sp17
<input type="checkbox"/>	MUSC 140 APPLIED INSTRUCTION INST/VOICE (2 cr.) Prerequisite: permission of instructor.		F16, W17, Sp17
<input type="checkbox"/>	MUSC 106 SIGHT SINGING&AURAL SKILLS III (1 cr.) Prerequisites: MUSC 105; concurrent enrollment in MUSC 103; music minors and non-music majors/minors require permission of the department chair.		Sp17
<input type="checkbox"/>	MATH 107 MATHEMATICAL REASONING (5 cr.) Prerequisites: MTHD 104 or MTHD 106 or equivalent course, or a satisfactory score on the mathematics placement test (MPT); Computer Literacy Competency recommended.	Satisfies Math Reasoning Proficiency	F16, W17, Sp17, Su17
<input type="checkbox"/>	GENERAL EDUCATION CORE REQUIREMENT (5 cr.)	Satisfies General Education Core Requirement	Every F, W, Sp, Su
<input type="checkbox"/>	MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)		F16, W17, Sp17
<input type="checkbox"/>	MUSC 122 PIANO CLASS III FOR MAJORS (1 cr.) Prerequisites: MUSC 121.		Sp17
<input type="checkbox"/>	MUSE 321/322/330/340/341 (1 cr.)*		

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MUSC 103 MUSIC THEORY III (3 cr.)

Sp17

Prerequisites: MUSC 102; concurrent enrollment in MUSC 106 is required; music minors and non-music majors/minors require permission of the department chair.

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Second year courses and prerequisites	Notes	Previously offered **
<input type="checkbox"/> MUSC 201 MUSIC THEORY IV (3 cr.) Prerequisites: MUSC 103; concurrent enrollment in MUSC 204; music minors and non-music majors/minors require permission of the department chair.		F16
<input type="checkbox"/> MUSC 250 MUSIC HISTORY & LITERATURE I (3 cr.) Prerequisite: MUSC 103.		F16
<input type="checkbox"/> French and German (5 cr.)		
<input type="checkbox"/> MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)		F16, W17, Sp17
<input type="checkbox"/> MUSC 240 APPLIED INSTRUCTION INST/VOICE (2 cr.)	Notes: may be repeated; only declared sophomore music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should contact the instructor prior to registration for correct	F16, W17, Sp17
<input type="checkbox"/> MUSC 204 SIGHT SINGING&AURAL SKILLS IV (1 cr.) Prerequisites: MUSC 106; concurrent enrollment in MUSC 201.		F16
<input type="checkbox"/> MUSE 321/322/330/340/341 (1 cr.)*		
<input type="checkbox"/> MUSE 321/322/330/340/341 (1 cr.)*		
<input type="checkbox"/> French and German (5 cr.)		
<input type="checkbox"/> MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)		F16, W17, Sp17
<input type="checkbox"/> MUSC 202 MUSIC THEORY V (3 cr.) Prerequisites: MUSC 201; concurrent enrollment in 205; Piano Proficiency Exam clearance.		W17

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<input type="checkbox"/>	MUSC 205 SIGHT SINGING & AURAL SKILLS V (1 cr.) Prerequisites: MUSC 204; concurrent enrollment in MUSC 202; Piano Proficiency Exam clearance.		W17
<input type="checkbox"/>	MUSC 240 APPLIED INSTRUCTION INST/VOICE (2 cr.)	Notes: may be repeated; only declared sophomore music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should contact the instructor prior to registration for correct	F16, W17, Sp17
<input type="checkbox"/>	MUSC 244 MUSIC TECHNOLOGY (2 cr.) Prerequisites: Computer Literacy II clearance, Piano Proficiency Exam clearance.		F16, W17
<input type="checkbox"/>	MUSC 251 MUSIC HISTORY & LITERATURE II (3 cr.) Prerequisites: MUSC 103, MUSC 250.		W17
<input type="checkbox"/>	MUSC 252 MUSIC HISTORY & LITERATURE III (3 cr.) Prerequisites: MUSC 103, MUSC 251.		Sp17
<input type="checkbox"/>	MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)		F16, W17, Sp17
<input type="checkbox"/>	French and German (5 cr.)		
<input type="checkbox"/>	MUSC 240 APPLIED INSTRUCTION INST/VOICE (2 cr.)	Notes: may be repeated; only declared sophomore music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should contact the instructor prior to registration for correct	F16, W17, Sp17
<input type="checkbox"/>	MUSE 321/322/330/340/341 (1 cr.)*		
<input type="checkbox"/>	MUSC 203 MUSIC THEORY VI (3 cr.) Prerequisite: MUSC 202.		Sp17

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Third year courses and prerequisites	Notes	Previously offered **
<input type="checkbox"/> MUSC 110 CONVOCATION AND RECITAL ATTN (0 cr.)		F16, W17, Sp17
<input type="checkbox"/> MUSC 340 APPLIED INSTRUCTION INST/VOICE (2 cr.)	Notes: may be repeated; concurrent enrollment in a major ensemble is required; only declared junior music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should conta	F16, W17, Sp17
<input type="checkbox"/> GENERAL EDUCATION CORE REQUIREMENT (5 cr.)	Satisfies General Education Core Requirement	Every F, W, Sp, Su
<input type="checkbox"/> GENERAL EDUCATION CORE REQUIREMENT (5 cr.)	Satisfies General Education Core Requirement	Every F, W, Sp, Su
<input type="checkbox"/> MUSC 320 DICTION FOR SINGERS I (1 cr.)		F16
<input type="checkbox"/> MUSC 310 BASIC CONDUCTING SKILLS (2 cr.) Prerequisite: MUSC 103.		F16
<input type="checkbox"/> MUSE 321/322/330/340/341 (1 cr.)*		
<input type="checkbox"/> MUSE 321/322/330/340/341 (1 cr.)*		
<input type="checkbox"/> ANY UPPER-LEVEL ELECTIVE TO REACH 60 UL CREDITS (1 cr.)		Every F, W, Sp, Su
<input type="checkbox"/> GENERAL EDUCATION CORE REQUIREMENT (5 cr.)	Satisfies General Education Core Requirement	Every F, W, Sp, Su
<input type="checkbox"/> GENERAL EDUCATION CORE REQUIREMENT (5 cr.)	Satisfies General Education Core Requirement	Every F, W, Sp, Su
<input type="checkbox"/> MUSC 110 CONVOCATION AND RECITAL ATTN (0 cr.)		F16, W17, Sp17

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<input type="checkbox"/>	MUSC 312 ADVANCED CONDUCTING SKILLS (2 cr.) Prerequisite: MUSC 310.		W17
<input type="checkbox"/>	MUSC 321 DICTION FOR SINGERS II (1 cr.) Prerequisite: MUSC 320 or permission of instructor.		
<input type="checkbox"/>	MUSC 340 APPLIED INSTRUCTION INST/VOICE (2 cr.)	Notes: may be repeated; concurrent enrollment in a major ensemble is required; only declared junior music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should conta	F16, W17, Sp17
<input type="checkbox"/>	MUSC 357 MUSIC IN DIVERSE CULTURES (3 cr.) Prerequisite: MUSC 102.		Sp17
<input type="checkbox"/>	MUSC 322 DICTION FOR SINGERS III (1 cr.) Prerequisite: MUSC 321 or permission of instructor.		
<input type="checkbox"/>	MUSC 337 CONTEMPORARY MUSIC ENSEMBLE (3 cr.)		F16, Sp17
<input type="checkbox"/>	ANY UPPER-LEVEL ELECTIVE TO REACH 60 UL CREDITS (2 cr.)		Every F, W, Sp, Su
<input type="checkbox"/>	CULTURAL & GENDER DIVERSITY (ANY ONE) (5 cr.)	Satisfies Cultural & Gender Diversity	Every F, W, Sp, Su
<input type="checkbox"/>	MUSE 321/322/330/340/341 (1 cr.)*		
<input type="checkbox"/>	MUSC 340 APPLIED INSTRUCTION INST/VOICE (2 cr.)	Notes: may be repeated; concurrent enrollment in a major ensemble is required; only declared junior music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should conta	F16, W17, Sp17
<input type="checkbox"/>	MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)		F16, W17, Sp17

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Fourth year courses and prerequisites	Notes	Previously offered **
<input type="checkbox"/> MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)		F16, W17, Sp17
<input type="checkbox"/> ANY ELECTIVE TO REACH 180 CREDITS (5 cr.)		Every F, W, Sp, Su
<input type="checkbox"/> ANY UPPER-LEVEL ELECTIVE TO REACH 60 UL CREDITS (2 cr.)		Every F, W, Sp, Su
<input type="checkbox"/> MUSE 321/322/330/340/341 (1 cr.)*		
<input type="checkbox"/> INTERNATIONAL STUDIES (ANY ONE) (5 cr.)	Satisfies International Studies	Every F, W, Sp, Su
<input type="checkbox"/> MUSC 440 APPLIED INSTRUCTION INST/VOICE (2 cr.)	Notes: may be repeated; concurrent enrollment in a major ensemble is required; only declared senior music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should conta	F16, W17, Sp17
<input type="checkbox"/> MUSC 496 EXPERIMENTAL COURSE (3 cr.)		F16, W17, Sp17
<input type="checkbox"/> MUSC 440 APPLIED INSTRUCTION INST/VOICE (2 cr.)	Notes: may be repeated; concurrent enrollment in a major ensemble is required; only declared senior music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should conta	F16, W17, Sp17
<input type="checkbox"/> MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)		F16, W17, Sp17
<input type="checkbox"/> MUSE 350 OPERA (1 cr.)		F16, W17, Sp17
<input type="checkbox"/> ANY UPPER-LEVEL ELECTIVE TO REACH 60 UL CREDITS (4 cr.)		Every F, W, Sp, Su

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<input type="checkbox"/>	ANY ELECTIVE TO REACH 180 CREDITS (5 cr.)		Every F, W, Sp, Su
<input type="checkbox"/>	Pedagogy Required Course Selection (3 cr.)		
<input type="checkbox"/>	MUSE 321/322/330/340/341 (1 cr.)*		
<input type="checkbox"/>	MUSC 440 APPLIED INSTRUCTION INST/VOICE (2 cr.)	Notes: may be repeated; concurrent enrollment in a major ensemble is required; only declared senior music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should conta	F16, W17, Sp17
<input type="checkbox"/>	MUSC 461 VOCAL PEDAGOGY (3 cr.) Prerequisites: senior standing.		
<input type="checkbox"/>	MUSC 470 SENIOR RECITAL (3 cr.)		F16, W17, Sp17
<input type="checkbox"/>	MUSC 491 MUSIC SENIOR THESIS (4 cr.) Prerequisite: senior standing.	Satisfies Senior Capstone	F16, W17, Sp17
<input type="checkbox"/>	MUSE 321/322/330/340/341 (1 cr.)*		
<input type="checkbox"/>	ANY UPPER-LEVEL ELECTIVE TO REACH 60 UL CREDITS (5 cr.)		Every F, W, Sp, Su

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