

# College of Arts, Letters, and Education

## Music BM

### Why study Music?

We believe the study of music is a vital component of a Liberal Arts education and illuminates the creative capacity of the human mind and spirit. Music is a central piece of every culture throughout history, and contributes to the health, well-being and balance of humanity. Through music, students develop a multi-layered ability to problem-solve, and to understand human society across all cultures. Music Majors work closely with music faculty, who combine dedicated teaching with artistic and scholarly excellence. Concerts and recitals, both on and off campus are presented by students and faculty throughout each year.

### Jazz Studies

This exciting degree program includes opportunities for performing in large and small jazz ensembles and combos along with studying on the applied instrument (s). In-depth study and practice of improvisation, arranging, and performance styles are at the core of this program. This course of study presupposes that the student will have a strong pre-college background in musical performance. A performance audition is required for entrance into the program.

### Performance and Rehearsal Facilities

Music students enjoy facilities featuring a state of the art piano laboratory with 16 units, 32 practice rooms, electronic music laboratory, technically-enhanced classrooms, and an extensive collection of recordings, scores, and music reference materials located in the JFK Library. The music building houses a renovated 250-seat capacity recital hall, and Showalter Hall serves as an additional performance venue on campus.



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### CALE Student Success Coordinator

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This is an example of a four year class schedule. Academic Advisors are there to help create individualized plans.

|             |                              |                              |                              |
|-------------|------------------------------|------------------------------|------------------------------|
| First Year  | Q1                           | Q2                           | Q3                           |
|             | General Elective (5 cr.)     | MUSE 301-303 (1 cr.) (1 cr.) | MUSE 301-303 (1 cr.) (1 cr.) |
|             | MUSE 301-303 (1 cr.) (1 cr.) | MUSE 321-322 or MUSE 330     | MUSE 321-322, MUSE 330 (1    |
|             | MUSE 320 or MUSE 330 (1 cr.) | ENGL 101 (5 cr.)             | ENGL 201 (5 cr.)             |
|             | MUSC 101 (3 cr.)             | MUSC 102 (3 cr.)             | MUSC 103 (3 cr.)             |
| Second Year | Q5                           | Q6                           | Q7                           |
|             | MUSE 301-303 (1 cr.) (1 cr.) | BACR (5 cr.)                 | BACR (5 cr.)                 |
|             | MUSE 310-314 (1 cr.) (1 cr.) | MUSE 301-303 (1 cr.) (1 cr.) | MUSE 301-303 (1 cr.) (1 cr.) |
|             | MUSE 320 or MUSE 330 (1 cr.) | MUSE 310-314 (1 cr.) (1 cr.) | MUSE 310-314 (1 cr.) (1 cr.) |
|             | MATH 107 (5 cr.)             | MUSE 321-322 or MUSE 330     | MUSE 321-322 or MUSE 330     |
|             | MUSC 110 (0 cr.)             | MUSC 110 (0 cr.)             | MUSC 108 (1 cr.)             |
| Third Year  | Q9                           | Q10                          | Q11                          |
|             | BACR (5 cr.)                 | BACR (5 cr.)                 | BACR (5 cr.)                 |
|             | MUSE 301-303 (1 cr.) (1 cr.) | MUSE 301-303 (1 cr.) (1 cr.) | MUSE 301-303 (1 cr.) (1 cr.) |
|             | MUSE 310-314 (1 cr.) (1 cr.) | MUSE 310-314 (1 cr.) (1 cr.) | MUSE 310-314 (1 cr.) (1 cr.) |
|             | MUSC 110 (0 cr.)             | MUSC 110 (0 cr.)             | MUSC 110 (0 cr.)             |
|             | MUSC 289 (1 cr.)             | MUSC 244 (2 cr.)             | MUSC 281 (1 cr.)             |
| Fourth Year | Q13                          | Q14                          | Q15                          |
|             | BACR (5 cr.)                 | General Elective (5 cr.)     | General Elective (5 cr.)     |
|             | Diversity (5 cr.)            | Global (5 cr.)               | MUSE 301-303 (1 cr.) (1 cr.) |
|             | MUSE 301-303 (1 cr.) (1 cr.) | MUSE 301-303 (1 cr.) (1 cr.) | MUSC 110 (0 cr.)             |
|             | MUSC 108 (1 cr.)             | MUSC 108 (1 cr.)             | MUSC 440 (2 cr.)             |
|             | MUSC 110 (0 cr.)             | MUSC 110 (0 cr.)             | MUSC 470 (3 cr.)             |
|             | MUSC 440 (2 cr.)             | MUSC 491 (4 cr.)             |                              |

Listed is a Sample Four Year Plan. Individual plans will vary based on placement test scores and class availability.



Student's name: \_\_\_\_\_ EWU ID: \_\_\_\_\_

College of Arts, Letters, and Education  
 SOAR Department: Music | SOAR Major  
 Major Declaration Form  
 Math proficiency needed: MATH 10

Bachelor of Music in Music  
 Jazz Performance Option  
 2018-2019 Catalog Year

| First year courses and prerequisites   | Notes   | Previously offered ** |
|--|---|-----------------------|
| Q1 General Elective (5 cr.)  |   |                       |
| Q1 MUSE 301-303 (1 cr.) (1 cr.)  |   |                       |
| Q1 MUSE 320 or MUSE 330 (1 cr.) (1 cr.)  |   |                       |
| Q1 MUSC 101 MUSIC THEORY I (3 cr.)<br>Prerequisites: concurrent enrollment in MUSC 104; music minors and non-music majors/minors require permission of the department chair.               |   | F17                   |
| Q1 MUSC 104 SIGHT SINGING & AURAL SKILLS (1 cr.)<br>Prerequisites: concurrent enrollment in MUSC 101; music minors and non-music majors/minors require permission of the department chair. |   | F17                   |
| Q1 MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)  | Note: may be repeated.  | F17, W18, Sp18        |
| Q1 MUSC 121 PIANO CLASS II FOR MAJORS (1 cr.)<br>Prerequisites: MUSC 120.  | Note: these classes are for music majors only.                                | W18                   |
| Q1 MUSC 140 APPLIED INSTRUCTION INST/VOICE (2 cr.)<br>Prerequisite: permission of instructor.  | Note: may be repeated; concurrent enrollment in a major ensemble is required. | F17, W18, Sp18        |
| Q2 MUSE 301-303 (1 cr.) (1 cr.)  |   |                       |
| Q2 MUSE 321-322 or MUSE 330 (1 cr.) (1 cr.)  |   |                       |
| Q2 ENGL 101 COLL COMP: EXPOSITN & ARGUMNT (5 cr.)<br>Prerequisite: Writing Placement Test or General Advising.   | Satisfies: university competencies, writing.                                  | F17, W18, Sp18, Su18  |

I have discussed this academic plan with the student listed above. Advisor name: \_\_\_\_\_ Advisor signature: \_\_\_\_\_

\* See the catalog for prerequisites and other details.

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To follow this MAP, you should place into MATH 107. If you place lower, your custom MAP may change.

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|    |   |   |                      |
|----|---|---|----------------------|
| Q2 | MUSC 102 MUSIC THEORY II (3 cr.)<br>Prerequisites: MUSC 101; concurrent enrollment in MUSC 105 is required; music minors and non-music majors/minors require permission of the department chair.    |   | W18                  |
| Q2 | MUSC 105 SIGHT SINGING&AURAL SKILLS II (1 cr.)<br>Prerequisites: MUSC 104; concurrent enrollment in MUSC 102; music minors and non-music majors/minors require permission of the department chair.  |   | W18                  |
| Q2 | MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)  | Note: may be repeated.  | F17, W18, Sp18       |
| Q2 | MUSC 122 PIANO CLASS III FOR MAJORS (1 cr.)<br>Prerequisites: MUSC 121.   | Note: these classes are for music majors only.                                | Sp18                 |
| Q2 | MUSC 140 APPLIED INSTRUCTION INST/VOICE (2 cr.)<br>Prerequisite: permission of instructor.  | Note: may be repeated; concurrent enrollment in a major ensemble is required. | F17, W18, Sp18       |
| Q3 | MUSE 301-303 (1 cr.) (1 cr.)  |   |                      |
| Q3 | MUSE 321-322, MUSE 330 (1 cr.)  |   |                      |
| Q3 | ENGL 201 COLL COMP: ANALYSIS/RES/DOCMNT (5 cr.)<br>Prerequisite: ENGL 101, Writing Placement Test or general advising.  | Satisfies: university proficiencies, writing.                                 | F17, W18, Sp18, Su18 |
| Q3 | MUSC 103 MUSIC THEORY III (3 cr.)<br>Prerequisites: MUSC 102; concurrent enrollment in MUSC 106 is required; music minors and non-music majors/minors require permission of the department chair.   |   | Sp18                 |
| Q3 | MUSC 106 SIGHT SINGING&AURAL SKILLS III (1 cr.)<br>Prerequisites: MUSC 105; concurrent enrollment in MUSC 103; music minors and non-music majors/minors require permission of the department chair. |   | Sp18                 |
| Q3 | MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)  | Note: may be repeated.  | F17, W18, Sp18       |
| Q3 | MUSC 140 APPLIED INSTRUCTION INST/VOICE (2 cr.)<br>Prerequisite: permission of instructor.  | Note: may be repeated; concurrent enrollment in a major ensemble is required. | F17, W18, Sp18       |

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| Second year courses and prerequisites  | Notes  | Previously offered ** |
|--|--|-----------------------|
| Q5 MUSE 301-303 (1 cr.) (1 cr.)  |  |                       |
| Q5 MUSE 310-314 (1 cr.) (1 cr.)  |  |                       |
| Q5 MUSE 320 or MUSE 330 (1 cr.) (1 cr.)  |  |                       |
| Q5 MATH 107 MATHEMATICAL REASONING (5 cr.)<br>Prerequisites: MTHD 104 or MTHD 106 or equivalent course, or a satisfactory score on the mathematics placement test (MPT); Computer Literacy Competency recommended. | Satisfies: completion of this course with a grade $\geq$ C satisfies the university proficiencies in mathematics.  | F17, W18, Sp18, Su18  |
| Q5 MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)  | Note: may be repeated.   | F17, W18, Sp18        |
| Q5 MUSC 201 MUSIC THEORY IV (3 cr.)<br>Prerequisites: MUSC 103; concurrent enrollment in MUSC 204; music minors and non-music majors/minors require permission of the department chair.                            |  | F17                   |
| Q5 MUSC 204 SIGHT SINGING&AURAL SKILLS IV (1 cr.)<br>Prerequisites: MUSC 106; concurrent enrollment in MUSC 201.   |  | F17                   |
| Q5 MUSC 240 APPLIED INSTRUCTION INST/VOICE (2 cr.)   | Notes: may be repeated; only declared sophomore music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should contact the instructor prior to registration for correct | F17, W18, Sp18        |
| Q5 MUSC 250 MUSIC HISTORY & LITERATURE I (3 cr.)<br>Prerequisite: MUSC 103.  |  | F17                   |
| Q5 MUSC 286 INTRO TO JAZZ THEORY (1 cr.)<br>Prerequisites: MUSC 103.   |  | F17                   |
| Q6 BACR (5 cr.)  |  |                       |
| Q6 MUSE 301-303 (1 cr.) (1 cr.)  |  |                       |

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|    |  |  |                |
|----|--|--|----------------|
| Q6 | MUSE 310-314 (1 cr.) (1 cr.)   |  |                |
| Q6 | MUSE 321-322 or MUSE 330 (1 cr.) (1 cr.)   |  |                |
| Q6 | MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)   | Note: may be repeated.   | F17, W18, Sp18 |
| Q6 | MUSC 202 MUSIC THEORY V (3 cr.)<br>Prerequisites: MUSC 201; concurrent enrollment in MUSC 205; Piano Proficiency Exam clearance.                 |  | W18            |
| Q6 | MUSC 205 SIGHT SINGING & AURAL SKILLS V (1 cr.)<br>Prerequisites: MUSC 204; concurrent enrollment in MUSC 202; Piano Proficiency Exam clearance. |  | W18            |
| Q6 | MUSC 240 APPLIED INSTRUCTION INST/VOICE (2 cr.)  | Notes: may be repeated; only declared sophomore music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should contact the instructor prior to registration for correct | F17, W18, Sp18 |
| Q6 | MUSC 251 MUSIC HISTORY & LITERATURE II (3 cr.)<br>Prerequisites: MUSC 103, MUSC 250.   |  | W18            |
| Q6 | MUSC 287 BASIC JAZZ IMPROVISATION (1 cr.)<br>Prerequisites: MUSC 103.  |  | W18            |
| Q7 | BACR (5 cr.)   |  |                |
| Q7 | MUSE 301-303 (1 cr.) (1 cr.)   |  |                |
| Q7 | MUSE 310-314 (1 cr.) (1 cr.)   |  |                |
| Q7 | MUSE 321-322 or MUSE 330 (1 cr.) (1 cr.)   |  |                |
| Q7 | MUSC 108 INSTRUCTION ON VOICE OR INSTRU (1 cr.)<br>Prerequisite: permission of instructor.   | Note: may be repeated; this course is intended for all freshman except those majoring in Music Performance.  | F17, W18, Sp18 |

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|    |   |  |                |
|----|---|--|----------------|
| Q7 | MUSC 110 CONVOCATION AND RECITAL ATTN (0 cr.)   | Note: may be repeated.   | F17, W18, Sp18 |
| Q7 | MUSC 203 MUSIC THEORY VI (3 cr.)<br>Prerequisite: MUSC 202.                           |  | Sp18           |
| Q7 | MUSC 240 APPLIED INSTRUCTION INST/VOICE (2 cr.)                                       | Notes: may be repeated; only declared sophomore music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should contact the instructor prior to registration for correct | F17, W18, Sp18 |
| Q7 | MUSC 252 MUSIC HISTORY & LITERATURE III (3 cr.)<br>Prerequisites: MUSC 103, MUSC 251. |  | Sp18           |
| Q7 | MUSC 288 INTERMEDIATE JAZZ IMPROV (1 cr.)<br>Prerequisites: MUSC 287.                 |  | Sp18           |

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| Third year courses and prerequisites  | Notes  | Previously offered ** |
|---|--|-----------------------|
| Q9 BACR (5 cr.)   |  |                       |
| Q9 MUSE 301-303 (1 cr.) (1 cr.)   |  |                       |
| Q9 MUSE 310-314 (1 cr.) (1 cr.)   |  |                       |
| Q9 MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)   | Note: may be repeated.   | F17, W18, Sp18        |
| Q9 MUSC 289 ADVANCED JAZZ IMPROV (1 cr.)<br>Prerequisites: MUSC 288.                      |  | F17                   |
| Q9 MUSC 310 BASIC CONDUCTING SKILLS (2 cr.)<br>Prerequisite: MUSC 103.                    |  | F17                   |
| Q9 MUSC 340 APPLIED INSTRUCTION INST/VOICE (2 cr.)  | Notes: may be repeated; concurrent enrollment in a major ensemble is required; only declared junior music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should cont | F17, W18, Sp18        |
| Q10 BACR (5 cr.)  |  |                       |
| Q10 MUSE 301-303 (1 cr.) (1 cr.)  |  |                       |
| Q10 MUSE 310-314 (1 cr.) (1 cr.)  |  |                       |
| Q10 MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)  | Note: may be repeated.   | F17, W18, Sp18        |
| Q10 MUSC 244 MUSIC TECHNOLOGY (2 cr.)<br>Prerequisites: CPLA 120, MUSC 103, and MUSC 106. |  | F17, W18              |
| Q10 MUSC 280 BASIC JAZZ ARRANGING (1 cr.)<br>Prerequisites: MUSC 108 and MUSC 277.        |  | W18                   |

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|     |   |  |                |
|-----|---|--|----------------|
| Q10 | MUSC 312 ADVANCED CONDUCTING SKILLS (2 cr.)<br><i>Prerequisite: MUSC 310.</i> |  | W18            |
| Q10 | MUSC 340 APPLIED INSTRUCTION INST/VOICE (2 cr.)                               | Notes: may be repeated; concurrent enrollment in a major ensemble is required; only declared junior music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should cont | F17, W18, Sp18 |
| Q10 | MUSC 356 HISTORY OF JAZZ (3 cr.)  | Offered even years only  | W18, Sp18      |
| Q11 | BACR (5 cr.)  |  |                |
| Q11 | MUSE 301-303 (1 cr.) (1 cr.)  |  |                |
| Q11 | MUSE 310-314 (1 cr.) (1 cr.)  |  |                |
| Q11 | MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)                                | Note: may be repeated.   | F17, W18, Sp18 |
| Q11 | MUSC 281 ADVANCED JAZZ ARRANGING (1 cr.)<br><i>Prerequisite: MUSC 280.</i>    |  | Sp18           |
| Q11 | MUSC 340 APPLIED INSTRUCTION INST/VOICE (2 cr.)                               | Notes: may be repeated; concurrent enrollment in a major ensemble is required; only declared junior music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should cont | F17, W18, Sp18 |
| Q11 | MUSC 357 MUSIC IN DIVERSE CULTURES (3 cr.)<br><i>Prerequisite: MUSC 102.</i>  |  | Sp18           |

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| Fourth year courses and prerequisites  | Notes  | Previously offered ** |
|--|--|-----------------------|
| Q13 BACR (5 cr.)   |  |                       |
| Q13 Diversity (5 cr.)  |  |                       |
| Q13 MUSE 301-303 (1 cr.) (1 cr.)   |  |                       |
| Q13 MUSC 108 INSTRUCTION ON VOICE OR INSTRU (1 cr.)<br>Prerequisite: permission of instructor. | Note: may be repeated; this course is intended for all freshman except those majoring in Music Performance.  | F17, W18, Sp18        |
| Q13 MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)   | Note: may be repeated.   | F17, W18, Sp18        |
| Q13 MUSC 440 APPLIED INSTRUCTION INST/VOICE (2 cr.)  | Notes: may be repeated; concurrent enrollment in a major ensemble is required; only declared senior music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should cont | F17, W18, Sp18        |
| Q14 General Elective (5 cr.)   |  |                       |
| Q14 Global (5 cr.)   |  |                       |
| Q14 MUSE 301-303 (1 cr.) (1 cr.)   |  |                       |
| Q14 MUSC 108 INSTRUCTION ON VOICE OR INSTRU (1 cr.)<br>Prerequisite: permission of instructor. | Note: may be repeated; this course is intended for all freshman except those majoring in Music Performance.  | F17, W18, Sp18        |
| Q14 MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)   | Note: may be repeated.   | F17, W18, Sp18        |
| Q14 MUSC 440 APPLIED INSTRUCTION INST/VOICE (2 cr.)  | Notes: may be repeated; concurrent enrollment in a major ensemble is required; only declared senior music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should cont | F17, W18, Sp18        |

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|     |  |  |                |
|-----|--|--|----------------|
| Q14 | MUSC 447 JAZZ ENSEMBLE METHODS/MATERIAL (2 cr.)<br>Prerequisite: MUSC 203. |  | W18            |
| Q15 | General Elective (5 cr.)   |  |                |
| Q15 | MUSE 301-303 (1 cr.) (1 cr.)   |  |                |
| Q15 | MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)                             | Note: may be repeated.   | F17, W18, Sp18 |
| Q15 | MUSC 440 APPLIED INSTRUCTION INST/VOICE (2 cr.)                            | Notes: may be repeated; concurrent enrollment in a major ensemble is required; only declared senior music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should cont | F17, W18, Sp18 |
| Q15 | MUSC 470 SENIOR RECITAL (3 cr.)  |  | F17, W18, Sp18 |
| Q15 | MUSC 491 MUSIC SENIOR THESIS (4 cr.)<br>Prerequisite: senior standing.     | Satisfies: a university graduation requirement'senior capstone.  | F17, W18, Sp18 |

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# Flight Plan to Success

The following milestones will help you succeed and improve your experience at EWU.

## Music, BM

College of Arts, Letters, and Education

