

# College of Arts, Letters, and Education

## Music BM

### Why Study Music?

We believe the study of music is a vital component of a Liberal Arts education and illuminates the creative capacity of the human mind and spirit. Music is a central piece of every culture throughout history, and contributes to the health, well-being and balance of humanity. Through music, students develop a multi-layered ability to problem-solve, and to understand human society across all cultures. Music Majors work closely with music faculty, who combine dedicated teaching with artistic and scholarly excellence. Concerts and recitals, both on and off campus are presented by students and faculty throughout each year.

### Composition

A program with a liberal arts orientation designed to prepare students for teaching at the college level, the composition and presentation of concert music, careers in film scoring, and theater/dance work. This course of study presupposes that the student will have a strong background in musical performance. Entry into this degree program is by departmental interview and with the consent of the Director of Composition studies.

### Performance and Rehearsal Facilities

Music students enjoy facilities featuring a state of the art piano laboratory with 16 units, 32 practice rooms, electronic music laboratory, technically-enhanced classrooms, and an extensive collection of recordings, scores, and music reference materials located in the JFK Library. The music building houses a renovated 250-seat capacity recital hall, and Showalter Hall serves as an additional performance venue on campus.



### Department Chair

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This is an example of a four year class schedule. Academic Advisors are there to help create individualized plans.

First Year	Q1	Q2	Q3
	ENGL 101 (5 cr.)	General Elective (2 cr.)	General Elective (2 cr.)
	MUSC 101 (3 cr.)	General Elective (5 cr.)	MUSC or MUSE elective (UL)
	MUSC 104 (1 cr.)	MUSC or MUSE elective (UL)	MUSE 321/322/330/340/34
		MUSE 321/322/330/340/34	MATH 107 (5 cr.)
Second Year	Q5	Q6	Q7
	MUSC or MUSE elective (UL)	BACR (5 cr.)	BACR (5 cr.)
	MUSE 321/322/330/340/34	MUSC or MUSE elective (UL)	General Elective (3 cr.)
	ENGL 201 (5 cr.)	MUSE 321/322/330/340/34	MUSE 321/322/330/340/34
	MUSC 110 (0 cr.)	MUSC 110 (0 cr.)	
	MUSC 201 (3 cr.)	MUSC 202 (3 cr.)	MUSC 203 (3 cr.)
Third Year	Q9	Q10	Q11
	BACR (5 cr.)	BACR (5 cr.)	Diversity (5 cr.)
	BACR (5 cr.)	BACR (5 cr.)	MUSE 321/322/330/340/34
	General Elective (2 cr.)	MUSE 321/322/330/340/34	Upper Div Elective (2 cr.)
	MUSE 321/322/330/340/34	MUSC 110 (0 cr.)	MUSC 110 (0 cr.)
	MUSC 308 (1 cr.)	MUSC 308 (1 cr.)	
Fourth Year	Q13	Q14	Q15
	General Elective (5 cr.)	General Elective (5 cr.)	MUSE 321/322/330/340/34
	Global (5 cr.)	MUSC or MUSE elective (UL)	Upper Div Elective (5 cr.)
	MUSE 321/322/330/340/34	MUSE 321/322/330/340/34	MUSC 408 (1 cr.)
	Upper Div Elective (2 cr.)	Upper Div Elective (4 cr.)	MUSC 470 (3 cr.)
	MUSC 110 (0 cr.)	MUSC 110 (0 cr.)	MUSC 491 (4 cr.)
	MUSC 408 (1 cr.)		

Listed is a Sample Four Year Plan. Individual plans will vary based on placement test scores and class availability.



Student's name: \_\_\_\_\_ EWU ID: \_\_\_\_\_

Bachelor of Music in Music  
 Music Composition option  
 2018-2019 Catalog Year

College of Arts, Letters, and Education  
 SOAR Department: Music | SOAR Major: MUSC MCM  
 Major Declaration Form: Music - Music Composition, BM-MUSC1, MCM  
 Math proficiency needed: MATH 10

First year courses and prerequisites	Notes	Previously offered **
Q1 ENGL 101 COLL COMP: EXPOSITN & ARGUMNT (5 cr.) Prerequisite: Writing Placement Test or General Advising.	Satisfies: university competencies, writing.	F17, W18, Sp18, Su18
Q1 MUSC 101 MUSIC THEORY I (3 cr.) Prerequisites: concurrent enrollment in MUSC 104; music minors and non-music majors/minors require permission of the department chair.		F17
Q1 MUSC 104 SIGHT SINGING & AURAL SKILLS (1 cr.) Prerequisites: concurrent enrollment in MUSC 101; music minors and non-music majors/minors require permission of the department chair.		F17
Q2 General Elective (2 cr.)		
Q2 General Elective (5 cr.)		
Q2 MUSC or MUSE elective (UL) (1 cr.) (1 cr.)		
Q2 MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		
Q2 MUSC 102 MUSIC THEORY II (3 cr.) Prerequisites: MUSC 101; concurrent enrollment in MUSC 105 is required; music minors and non-music majors/minors require permission of the department chair.		W18
Q2 MUSC 105 SIGHT SINGING&AURAL SKILLS II (1 cr.) Prerequisites: MUSC 104; concurrent enrollment in MUSC 102; music minors and non-music majors/minors require permission of the department chair.		W18
Q2 MUSC 108 INSTRUCTION ON VOICE OR INSTRU (1 cr.) Prerequisite: permission of instructor.	Note: may be repeated; this course is intended for all freshman except those majoring in Music Performance.	F17, W18, Sp18

I have discussed this academic plan with the student listed above. Advisor name: \_\_\_\_\_ Advisor signature: \_\_\_\_\_

\* See the catalog for prerequisites and other details.

\*\* Future course offerings may differ from the past. Check the course schedule for future courses.

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Q2	MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)	Note: may be repeated.	F17, W18, Sp18
Q2	MUSC 121 PIANO CLASS II FOR MAJORS (1 cr.) Prerequisites: MUSC 120.	Note: these classes are for music majors only.	W18
Q3	General Elective (2 cr.)		
Q3	MUSC or MUSE elective (UL) (1 cr.) (1 cr.)		
Q3	MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		
Q3	MATH 107 MATHEMATICAL REASONING (5 cr.) Prerequisites: MTHD 104 or MTHD 106 or equivalent course, or a satisfactory score on the mathematics placement test (MPT); Computer Literacy Competency recommended.	Satisfies: completion of this course with a grade $\geq$ C satisfies the university proficiencies in mathematics.	F17, W18, Sp18, Su18
Q3	MUSC 103 MUSIC THEORY III (3 cr.) Prerequisites: MUSC 102; concurrent enrollment in MUSC 106 is required; music minors and non-music majors/minors require permission of the department chair.		Sp18
Q3	MUSC 106 SIGHT SINGING&AURAL SKILLS III (1 cr.) Prerequisites: MUSC 105; concurrent enrollment in MUSC 103; music minors and non-music majors/minors require permission of the department chair.		Sp18
Q3	MUSC 108 INSTRUCTION ON VOICE OR INSTRU (1 cr.) Prerequisite: permission of instructor.	Note: may be repeated; this course is intended for all freshman except those majoring in Music Performance.	F17, W18, Sp18
Q3	MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)	Note: may be repeated.	F17, W18, Sp18
Q3	MUSC 122 PIANO CLASS III FOR MAJORS (1 cr.) Prerequisites: MUSC 121.	Note: these classes are for music majors only.	Sp18

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Second year courses and prerequisites	Notes	Previously offered **
Q5 MUSC or MUSE elective (UL) (1 cr.) (1 cr.)		
Q5 MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		
Q5 ENGL 201 COLL COMP: ANALYSIS/RES/DOCMNT (5 cr.) Prerequisite: ENGL 101, Writing Placement Test or general advising.	Satisfies: university proficiencies, writing.	F17, W18, Sp18, Su18
Q5 MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)	Note: may be repeated.	F17, W18, Sp18
Q5 MUSC 201 MUSIC THEORY IV (3 cr.) Prerequisites: MUSC 103; concurrent enrollment in MUSC 204; music minors and non-music majors/minors require permission of the department chair.		F17
Q5 MUSC 204 SIGHT SINGING&AURAL SKILLS IV (1 cr.) Prerequisites: MUSC 106; concurrent enrollment in MUSC 201.		F17
Q5 MUSC 208 INSTRUCTION ON VOICE OR INSTRU (1 cr.)	Note: may be repeated; this course is intended for all sophomores except those majoring in Music Performance.	F17, W18, Sp18
Q5 MUSC 250 MUSIC HISTORY & LITERATURE I (3 cr.) Prerequisite: MUSC 103.		F17
Q5 MUSC 305 COUNTERPOINT (2 cr.) Prerequisites: MUSC 101, MUSC 102, MUSC 104.		F17
Q6 BACR (5 cr.)		
Q6 MUSC or MUSE elective (UL) (1 cr.) (1 cr.)		
Q6 MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		
Q6 MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)	Note: may be repeated.	F17, W18, Sp18

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Q6	MUSC 202 MUSIC THEORY V (3 cr.) Prerequisites: MUSC 201; concurrent enrollment in MUSC 205; Piano Proficiency Exam clearance.		W18
Q6	MUSC 205 SIGHT SINGING & AURAL SKILLS V (1 cr.) Prerequisites: MUSC 204; concurrent enrollment in MUSC 202; Piano Proficiency Exam clearance.		W18
Q6	MUSC 208 INSTRUCTION ON VOICE OR INSTRU (1 cr.)	Note: may be repeated; this course is intended for all sophomores except those majoring in Music Performance.	F17, W18, Sp18
Q6	MUSC 209 COMPOSITIONAL TECHNIQUES (2 cr.) Prerequisites: MUSC 204; Piano Proficiency Exam clearance.	Note: may be repeated.	F17, W18
Q6	MUSC 251 MUSIC HISTORY & LITERATURE II (3 cr.) Prerequisites: MUSC 103, MUSC 250.		W18
Q7	BACR (5 cr.)		
Q7	General Elective (3 cr.)		
Q7	MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		
Q7	MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)	Note: may be repeated.	F17, W18, Sp18
Q7	MUSC 203 MUSIC THEORY VI (3 cr.) Prerequisite: MUSC 202.		Sp18
Q7	MUSC 208 INSTRUCTION ON VOICE OR INSTRU (1 cr.)	Note: may be repeated; this course is intended for all sophomores except those majoring in Music Performance.	F17, W18, Sp18
Q7	MUSC 252 MUSIC HISTORY & LITERATURE III (3 cr.) Prerequisites: MUSC 103, MUSC 251.		Sp18

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Third year courses and prerequisites	Notes	Previously offered **
Q9 BACR (5 cr.)		
Q9 BACR (5 cr.)		
Q9 General Elective (2 cr.)		
Q9 MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		
Q9 MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)	Note: may be repeated.	F17, W18, Sp18
Q9 MUSC 308 INSTRUCTION ON VOICE OR INSTRU (1 cr.)	Note: may be repeated; students without previous credit in applied music must audition to be accepted into applied study; every student who is registered for applied music must be registered for a major ensemble; this course is intended for all juniors e	F17, W18, Sp18
Q9 MUSC 310 BASIC CONDUCTING SKILLS (2 cr.) Prerequisite: MUSC 103.		F17
Q9 MUSC 409 COMPOSITION (3 cr.) Prerequisite: MUSC 209.	Note: may be repeated.	F17, W18, Sp18
Q10 BACR (5 cr.)		
Q10 BACR (5 cr.)		
Q10 MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		
Q10 MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)	Note: may be repeated.	F17, W18, Sp18

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Q10	MUSC 308 INSTRUCTION ON VOICE OR INSTRU (1 cr.)	Note: may be repeated; students without previous credit in applied music must audition to be accepted into applied study; every student who is registered for applied music must be registered for a major ensemble; this course is intended for all juniors e	F17, W18, Sp18
Q11	Diversity (5 cr.)		
Q11	MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		
Q11	Upper Div Elective (2 cr.)		
Q11	MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)	Note: may be repeated.	F17, W18, Sp18
Q11	MUSC 308 INSTRUCTION ON VOICE OR INSTRU (1 cr.)	Note: may be repeated; students without previous credit in applied music must audition to be accepted into applied study; every student who is registered for applied music must be registered for a major ensemble; this course is intended for all juniors e	F17, W18, Sp18
Q11	MUSC 357 MUSIC IN DIVERSE CULTURES (3 cr.) Prerequisite: MUSC 102.		Sp18
Q11	MUSC 401 ADV ANALYSIS (2 cr.) Prerequisite: MUSC 203.	Note: may be repeated for credit.	Sp18

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Fourth year courses and prerequisites	Notes	Previously offered **
Q13 General Elective (5 cr.)		
Q13 Global (5 cr.)		
Q13 MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		
Q13 Upper Div Elective (2 cr.)		
Q13 MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)	Note: may be repeated.	F17, W18, Sp18
Q13 MUSC 408 INSTR ON INSTRUMENT OR VOICE (1 cr.)	Note: may be repeated.	F17, W18, Sp18
Q14 General Elective (5 cr.)		
Q14 MUSC or MUSE elective (UL) (1 cr.) (1 cr.)		
Q14 MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		
Q14 Upper Div Elective (4 cr.)		
Q14 MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)	Note: may be repeated.	F17, W18, Sp18
Q14 MUSC 408 INSTR ON INSTRUMENT OR VOICE (1 cr.)	Note: may be repeated.	F17, W18, Sp18
Q15 MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		
Q15 Upper Div Elective (5 cr.)		

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Q15	MUSC 408 INSTR ON INSTRUMENT OR VOICE (1 cr.)	Note: may be repeated.	F17, W18, Sp18
Q15	MUSC 470 SENIOR RECITAL (3 cr.)		F17, W18, Sp18
Q15	MUSC 491 MUSIC SENIOR THESIS (4 cr.) Prerequisite: senior standing.	Satisfies: a university graduation requirement'senior capstone.	F17, W18, Sp18

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# Flight Plan to Success

The following milestones will help you succeed and improve your experience at EWU.

## Music, BM

College of Arts, Letters, and Education

