

College of Arts, Letters, and Education

Music BM

Why study Music?

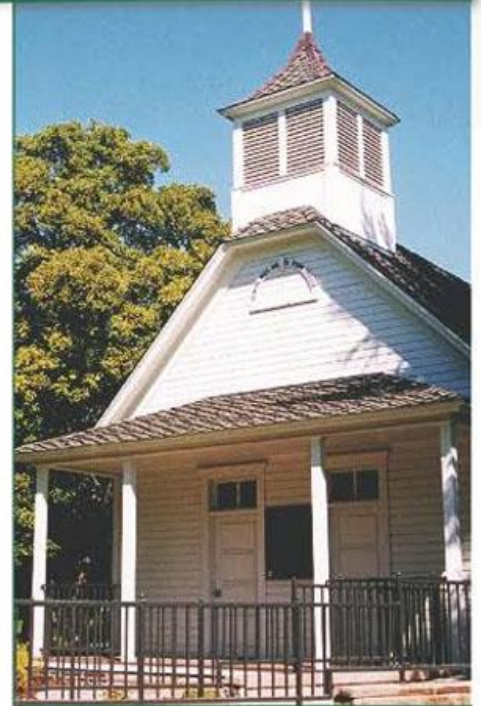
We believe the study of music is a vital component of a Liberal Arts education and illuminates the creative capacity of the human mind and spirit. Music is a central piece of every culture throughout history, and contributes to the health, well-being and balance of humanity. Through music, students develop a multi-layered ability to problem-solve, and to understand human society across all cultures. Music Majors work closely with music faculty, who combine dedicated teaching with artistic and scholarly excellence. Concerts and recitals, both on and off campus are presented by students and faculty throughout each year.

Piano Performance

This exciting degree program includes studies in solo and collaborative performance, along with in-depth studies in pedagogy and literature. Students have numerous opportunities for performing both on and off campus in a wide variety of venues, and in collaboration with artist faculty. Guest artist master classes are also included throughout each season. This course of study presupposes that the student will have a strong pre-college background in musical performance. A performance audition is required for entrance into the program.

Performance and Rehearsal Facilities

Music students enjoy facilities featuring a state of the art piano laboratory with 16 units, 32 practice rooms, electronic music laboratory, technically-enhanced classrooms, and an extensive collection of recordings, scores, and music reference materials



Department Chair

Jonathan Middleton
212 Music Building
Cheney, WA 99004
509.359.6116
jmiddleton@ewu.edu

Department Assistant

Colleen Hegney
123 Music Building
Cheney, WA 99004
509.359.2241
chegney@ewu.edu

CALE Student Success Coordinator

Kathryn Kleypas
343 Patterson Hall, Room D
Cheney, WA 99004
509.359.7406
kkleypas@ewu.edu



EASTERN
WASHINGTON UNIVERSITY
start something big

<http://www.ewu.edu/cale>

This is an example of a four year class schedule. Academic Advisors are there to help create individualized plans.

First Year	Q1	Q2	Q3
	General Elective (2 cr.)	General Elective (2 cr.)	BACR (5 cr.)
	MUSE 321/322/330/340/34	General Elective (5 cr.)	MUSE 321/322/330/340/34
	ENGL 101 (5 cr.)	MUSE 321/322/330/340/34	MATH 107 (5 cr.)
	MUSC 101 (3 cr.)	MUSC 102 (3 cr.)	MUSC 103 (3 cr.)
Second Year	Q5	Q6	Q7
	MUSE 321/322/330/340/34	BACR (5 cr.)	BACR (5 cr.)
	ENGL 201 (5 cr.)	MUSE 321/322/330/340/34	MUSE 321/322/330/340/34
	MUSC 110 (0 cr.)	MUSC 110 (0 cr.)	Upper Div Elective (3 cr.)
	MUSC 201 (3 cr.)	MUSC 202 (3 cr.)	MUSC 110 (0 cr.)
	MUSC 204 (1 cr.)	MUSC 205 (1 cr.)	MUSC 203 (3 cr.)
Third Year	Q9	Q10	Q11
	BACR (5 cr.)	BACR (5 cr.)	Diversity (5 cr.)
	BACR (5 cr.)	MUSE 321/322/330/340/34	MUSE 321/322/330/340/34
	MUSE 321/322/330/340/34	Upper Div Elective (2 cr.)	Upper Div Elective (2 cr.)
	Upper Div Elective (4 cr.)	MUSC 110 (0 cr.)	MUSC 110 (0 cr.)
	MUSC 110 (0 cr.)	MUSC 340 (2 cr.)	MUSC 340 (2 cr.)
Fourth Year	Q13	Q14	Q15
	General Elective (5 cr.)	General Elective (5 cr.)	MUSE 321/322/330/340/34
	Global (5 cr.)	MUSE 321/322/330/340/34	MUSC 440 (2 cr.)
	MUSE 321/322/330/340/34	MUSC 110 (0 cr.)	MUSC 460 (2 cr.)
	MUSC 110 (0 cr.)	MUSC 440 (2 cr.)	MUSC 470 (3 cr.)
	MUSC 440 (2 cr.)	MUSC 459 (2 cr.)	MUSC 482 (2 cr.)
	MUSC 481 (2 cr.)	MUSC 491 (4 cr.)	

Listed is a Sample Four Year Plan. Individual plans will vary based on placement test scores and class availability.



Student's name: _____ EWU ID: _____

Bachelor of Music in Music
Piano Performance option
2018-2019 Catalog Year

College of Arts, Letters, and Education
SOAR Department: Music | SOAR Major: MUSC PIAI
Major Declaration Form: Music - Piano Performance, BM-MUSC1, PIAI
Math proficiency needed: MATH 10

First year courses and prerequisites	Notes	Previously offered **
Q1 General Elective (2 cr.)		
Q1 MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		
Q1 ENGL 101 COLL COMP: EXPOSITN & ARGUMNT (5 cr.) Prerequisite: Writing Placement Test or General Advising.	Satisfies: university competencies, writing.	F17, W18, Sp18, Su18
Q1 MUSC 101 MUSIC THEORY I (3 cr.) Prerequisites: concurrent enrollment in MUSC 104; music minors and non-music majors/minors require permission of the department chair.		F17
Q1 MUSC 104 SIGHT SINGING & AURAL SKILLS (1 cr.) Prerequisites: concurrent enrollment in MUSC 101; music minors and non-music majors/minors require permission of the department chair.		F17
Q1 MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)	Note: may be repeated.	F17, W18, Sp18
Q1 MUSC 140 APPLIED INSTRUCTION INST/VOICE (2 cr.) Prerequisite: permission of instructor.	Note: may be repeated; concurrent enrollment in a major ensemble is required.	F17, W18, Sp18
Q2 General Elective (2 cr.)		
Q2 General Elective (5 cr.)		
Q2 MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		

I have discussed this academic plan with the student listed above. Advisor name: _____ Advisor signature: _____

* See the catalog for prerequisites and other details.

** Future course offerings may differ from the past. Check the course schedule for future courses.

To follow this MAP, you should place into MATH 107. If you place lower, your custom MAP may change.

This list of courses is for information purposes only. All students are required to follow the catalog requirements for the year they declared a major.

Q2	MUSC 102 MUSIC THEORY II (3 cr.) Prerequisites: MUSC 101; concurrent enrollment in MUSC 105 is required; music minors and non-music majors/minors require permission of the department chair.		W18
Q2	MUSC 105 SIGHT SINGING&AURAL SKILLS II (1 cr.) Prerequisites: MUSC 104; concurrent enrollment in MUSC 102; music minors and non-music majors/minors require permission of the department chair.		W18
Q2	MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)	Note: may be repeated.	F17, W18, Sp18
Q2	MUSC 140 APPLIED INSTRUCTION INST/VOICE (2 cr.) Prerequisite: permission of instructor.	Note: may be repeated; concurrent enrollment in a major ensemble is required.	F17, W18, Sp18
Q3	BACR (5 cr.)		
Q3	MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		
Q3	MATH 107 MATHEMATICAL REASONING (5 cr.) Prerequisites: MTHD 104 or MTHD 106 or equivalent course, or a satisfactory score on the mathematics placement test (MPT); Computer Literacy Competency recommended.	Satisfies: completion of this course with a grade >= C satisfies the university proficiencies in mathematics.	F17, W18, Sp18, Su18
Q3	MUSC 103 MUSIC THEORY III (3 cr.) Prerequisites: MUSC 102; concurrent enrollment in MUSC 106 is required; music minors and non-music majors/minors require permission of the department chair.		Sp18
Q3	MUSC 106 SIGHT SINGING&AURAL SKILLS III (1 cr.) Prerequisites: MUSC 105; concurrent enrollment in MUSC 103; music minors and non-music majors/minors require permission of the department chair.		Sp18
Q3	MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)	Note: may be repeated.	F17, W18, Sp18
Q3	MUSC 140 APPLIED INSTRUCTION INST/VOICE (2 cr.) Prerequisite: permission of instructor.	Note: may be repeated; concurrent enrollment in a major ensemble is required.	F17, W18, Sp18

I have discussed this academic plan with the student listed above. Advisor name: _____ Advisor signature: _____

* See the catalog for prerequisites and other details.

** Future course offerings may differ from the past. Check the course schedule for future courses.

To follow this MAP, you should place into MATH 107. If you place lower, your custom MAP may change.

This list of courses is for information purposes only. All students are required to follow the catalog requirements for the year they declared a major.

Second year courses and prerequisites	Notes	Previously offered **
Q5 MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		
Q5 ENGL 201 COLL COMP: ANALYSIS/RES/DOCMNT (5 cr.) Prerequisite: ENGL 101, Writing Placement Test or general advising.	Satisfies: university proficiencies, writing.	F17, W18, Sp18, Su18
Q5 MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)	Note: may be repeated.	F17, W18, Sp18
Q5 MUSC 201 MUSIC THEORY IV (3 cr.) Prerequisites: MUSC 103; concurrent enrollment in MUSC 204; music minors and non-music majors/minors require permission of the department chair.		F17
Q5 MUSC 204 SIGHT SINGING&AURAL SKILLS IV (1 cr.) Prerequisites: MUSC 106; concurrent enrollment in MUSC 201.		F17
Q5 MUSC 240 APPLIED INSTRUCTION INST/VOICE (2 cr.)	Notes: may be repeated; only declared sophomore music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should contact the instructor prior to registration for correct	F17, W18, Sp18
Q5 MUSC 250 MUSIC HISTORY & LITERATURE I (3 cr.) Prerequisite: MUSC 103.		F17
Q6 BACR (5 cr.)		
Q6 MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		
Q6 MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)	Note: may be repeated.	F17, W18, Sp18
Q6 MUSC 202 MUSIC THEORY V (3 cr.) Prerequisites: MUSC 201; concurrent enrollment in MUSC 205; Piano Proficiency Exam clearance.		W18
Q6 MUSC 205 SIGHT SINGING & AURAL SKILLS V (1 cr.) Prerequisites: MUSC 204; concurrent enrollment in MUSC 202; Piano Proficiency Exam clearance.		W18

I have discussed this academic plan with the student listed above. Advisor name: _____ Advisor signature: _____

* See the catalog for prerequisites and other details.

** Future course offerings may differ from the past. Check the course schedule for future courses.

To follow this MAP, you should place into MATH 107. If you place lower, your custom MAP may change.

This list of courses is for information purposes only. All students are required to follow the catalog requirements for the year they declared a major.

Q6	MUSC 240 APPLIED INSTRUCTION INST/VOICE (2 cr.)	Notes: may be repeated; only declared sophomore music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should contact the instructor prior to registration for correct	F17, W18, Sp18
Q6	MUSC 244 MUSIC TECHNOLOGY (2 cr.) Prerequisites: CPLA 120, MUSC 103, and MUSC 106.		F17, W18
Q6	MUSC 251 MUSIC HISTORY & LITERATURE II (3 cr.) Prerequisites: MUSC 103, MUSC 250.		W18
Q7	BACR (5 cr.)		
Q7	MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		
Q7	Upper Div Elective (3 cr.)		
Q7	MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)	Note: may be repeated.	F17, W18, Sp18
Q7	MUSC 203 MUSIC THEORY VI (3 cr.) Prerequisite: MUSC 202.		Sp18
Q7	MUSC 240 APPLIED INSTRUCTION INST/VOICE (2 cr.)	Notes: may be repeated; only declared sophomore music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should contact the instructor prior to registration for correct	F17, W18, Sp18
Q7	MUSC 252 MUSIC HISTORY & LITERATURE III (3 cr.) Prerequisites: MUSC 103, MUSC 251.		Sp18

I have discussed this academic plan with the student listed above. Advisor name: _____ Advisor signature: _____

* See the catalog for prerequisites and other details.

** Future course offerings may differ from the past. Check the course schedule for future courses.

To follow this MAP, you should place into MATH 107. If you place lower, your custom MAP may change.

This list of courses is for information purposes only. All students are required to follow the catalog requirements for the year they declared a major.

Third year courses and prerequisites	Notes	Previously offered **
Q9 BACR (5 cr.)		
Q9 BACR (5 cr.)		
Q9 MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		
Q9 Upper Div Elective (4 cr.)		
Q9 MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)	Note: may be repeated.	F17, W18, Sp18
Q9 MUSC 340 APPLIED INSTRUCTION INST/VOICE (2 cr.)	Notes: may be repeated; concurrent enrollment in a major ensemble is required; only declared junior music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should cont	F17, W18, Sp18
Q10 BACR (5 cr.)		
Q10 MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		
Q10 Upper Div Elective (2 cr.)		
Q10 MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)	Note: may be repeated.	F17, W18, Sp18
Q10 MUSC 340 APPLIED INSTRUCTION INST/VOICE (2 cr.)	Notes: may be repeated; concurrent enrollment in a major ensemble is required; only declared junior music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should cont	F17, W18, Sp18
Q10 MUSC 467 ACCOMPANYING (3 cr.)	Note: may be repeated.	F17, W18, Sp18

I have discussed this academic plan with the student listed above. Advisor name: _____ Advisor signature: _____

* See the catalog for prerequisites and other details.

** Future course offerings may differ from the past. Check the course schedule for future courses.

To follow this MAP, you should place into MATH 107. If you place lower, your custom MAP may change.

This list of courses is for information purposes only. All students are required to follow the catalog requirements for the year they declared a major.

Q11	Diversity (5 cr.)		
Q11	MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		
Q11	Upper Div Elective (2 cr.)		
Q11	MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)	Note: may be repeated.	F17, W18, Sp18
Q11	MUSC 340 APPLIED INSTRUCTION INST/VOICE (2 cr.)	Notes: may be repeated; concurrent enrollment in a major ensemble is required; only declared junior music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should cont	F17, W18, Sp18
Q11	MUSC 341 ADVANCED FUNCTIONAL KEYBOARD (2 cr.) Prerequisite: junior or senior standing.		Sp18
Q11	MUSC 357 MUSIC IN DIVERSE CULTURES (3 cr.) Prerequisite: MUSC 102.		Sp18

I have discussed this academic plan with the student listed above. Advisor name: _____ Advisor signature: _____

* See the catalog for prerequisites and other details.

** Future course offerings may differ from the past. Check the course schedule for future courses.

To follow this MAP, you should place into MATH 107. If you place lower, your custom MAP may change.

This list of courses is for information purposes only. All students are required to follow the catalog requirements for the year they declared a major.

Fourth year courses and prerequisites	Notes	Previously offered **
Q13 General Elective (5 cr.)		
Q13 Global (5 cr.)		
Q13 MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		
Q13 MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)	Note: may be repeated.	F17, W18, Sp18
Q13 MUSC 440 APPLIED INSTRUCTION INST/VOICE (2 cr.)	Notes: may be repeated; concurrent enrollment in a major ensemble is required; only declared senior music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should cont	F17, W18, Sp18
Q13 MUSC 458 PIANO PEDAGOGY I (2 cr.) Prerequisites: junior or senior standing.		
Q13 MUSC 480 KEYBOARD LITERATURE I (2 cr.) Prerequisite: junior or senior standing.		F17
Q14 General Elective (5 cr.)		
Q14 MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		
Q14 MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)	Note: may be repeated.	F17, W18, Sp18
Q14 MUSC 440 APPLIED INSTRUCTION INST/VOICE (2 cr.)	Notes: may be repeated; concurrent enrollment in a major ensemble is required; only declared senior music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should cont	F17, W18, Sp18
Q14 MUSC 459 PIANO PEDAGOGY II (2 cr.) Prerequisites: junior or senior standing or MUSC 458.		

I have discussed this academic plan with the student listed above. Advisor name: _____ Advisor signature: _____

* See the catalog for prerequisites and other details.

** Future course offerings may differ from the past. Check the course schedule for future courses.

To follow this MAP, you should place into MATH 107. If you place lower, your custom MAP may change.

This list of courses is for information purposes only. All students are required to follow the catalog requirements for the year they declared a major.

Q14	MUSC 481 KEYBOARD LITERATURE II (2 cr.) Prerequisites: junior or senior standing or MUSC 480.		W18
Q15	MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		
Q15	MUSC 440 APPLIED INSTRUCTION INST/VOICE (2 cr.)	Notes: may be repeated; concurrent enrollment in a major ensemble is required; only declared senior music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should cont	F17, W18, Sp18
Q15	MUSC 460 PIANO PEDAGOGY III (2 cr.) Prerequisites: junior or senior standing, MUSC 459.		
Q15	MUSC 470 SENIOR RECITAL (3 cr.)		F17, W18, Sp18
Q15	MUSC 482 KEYBOARD LITERATURE III (2 cr.) Prerequisites: junior or senior standing or MUSC 481.		Sp18
Q15	MUSC 491 MUSIC SENIOR THESIS (4 cr.) Prerequisite: senior standing.	Satisfies: a university graduation requirement'senior capstone.	F17, W18, Sp18

I have discussed this academic plan with the student listed above. Advisor name: _____ Advisor signature: _____

* See the catalog for prerequisites and other details.

** Future course offerings may differ from the past. Check the course schedule for future courses.

To follow this MAP, you should place into MATH 107. If you place lower, your custom MAP may change.

This list of courses is for information purposes only. All students are required to follow the catalog requirements for the year they declared a major.

Flight Plan to Success

The following milestones will help you succeed and improve your experience at EWU.

Music, BM

College of Arts, Letters, and Education

