

College of Arts, Letters, and Education

Music BAE

Why study Music?

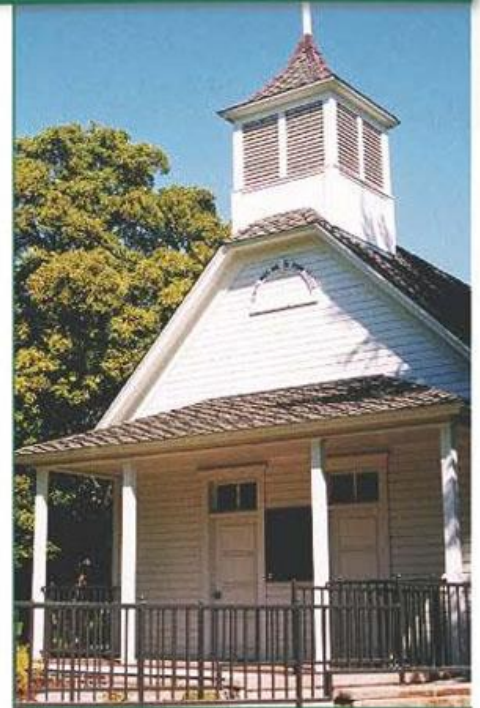
We believe the study of music is a vital component of a Liberal Arts education and illuminates the creative capacity of the human mind and spirit. Music is a central piece of every culture throughout history, and contributes to the health, well-being and balance of humanity. Through music, students develop a multi-layered ability to problem-solve, and to understand human society across all cultures. Music Majors work closely with music faculty, who combine dedicated teaching with artistic and scholarly excellence. Concerts and recitals, both on and off campus are presented by students and faculty throughout each year.

Education Program

In addition to focusing on an instrument or voice, Music Education students complete either the Elementary or Secondary Education program, which leads to certification to teach preschool – grade 12 in the State of Washington. This option requires more than 12 quarters to complete at 15–16 credits per quarter and students are placed in appropriate area K-12 schools for their student-teaching experience. A performance audition is required for entrance into this program.

Performance and Rehearsal Facilities

Music students enjoy facilities featuring a state of the art piano laboratory with 16 units, 32 practice rooms, electronic music laboratory, technically-enhanced classrooms, and an extensive collection of recordings, scores, and music reference materials located in the JFK Library. The music building houses a renovated 250-seat capacity recital hall, and Showalter Hall serves as an additional performance venue on campus.



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<http://www.ewu.edu/cale>

This is an example of a four year class schedule. Academic Advisors are there to help create individualized plans.

First Year	Q1	Q2	Q3
	MUSE 321/322/330/340/34	MUSE 321/322/330/340/34	MUSE 321/322/330/340/34
	ENGL 101 (5 cr.)	ENGL 201 (5 cr.)	MATH 107 (5 cr.)
	MUSC 101 (3 cr.)	MUSC 102 (3 cr.)	MUSC 103 (3 cr.)
	MUSC 104 (1 cr.)	MUSC 105 (1 cr.)	MUSC 106 (1 cr.)
Second Year	Q5	Q6	Q7
	BACR (5 cr.)	BACR (5 cr.)	BACR (5 cr.)
	MUSE 321/322/330/340/34	MUSE 321/322/330/340/34	MUSE 321/322/330/340/34
	MUSC 110 (0 cr.)	EDUC 201 (3 cr.)	MUSC 110 (0 cr.)
	MUSC 201 (3 cr.)	MUSC 203 (3 cr.)	
	MUSC 204 (1 cr.)	MUSC 202 (3 cr.)	MUSC 208 (1 cr.)
Third Year	Q9	Q10	Q11
	BACR (5 cr.)	BACR (5 cr.)	BACR (5 cr.)
	MUSC 130 (1 cr.) or MUSC 3	MUSE 321/322/330/340/34	CMST 200 (4 cr.) or CMST 20
	MUSE 321/322/330/340/34	MUSC 110 (0 cr.)	MUSE 321/322/330/340/34
	MUSC 110 (0 cr.)	MUSC 110 (0 cr.)	
	MUSC 251 (3 cr.)	MUSC 252 (3 cr.)	
	MUSC 308 (1 cr.)		
Fourth Year	Q13	Q14	Q15
	Diversity (5 cr.)	Global (5 cr.)	MUSE 321/322/330/340/34
	MUSE 321/322/330/340/34	MUSE 321/322/330/340/34	MUSC 110 (0 cr.)
	MUSC 110 (0 cr.)	MUSC 110 (0 cr.)	MUSC 384 (1 cr.)
	MUSC 382 (1 cr.)	MUSC 382 (1 cr.)	MUSC 408 (1 cr.)
	MUSC 408 (1 cr.)	MUSC 408 (1 cr.)	MUSC 446 (2 cr.)
	MUSC 441 (3 cr.)	MUSE 310 (1 cr.)	

Listed is a Sample Four Year Plan. Individual plans will vary based on placement test scores and class availability.



Student's name: _____ EWU ID: _____

Bachelor of Arts in Education in Music
 Secondary Education
 2018-2019 Catalog Year

College of Arts, Letters, and Education
 SOAR Department: Music | SOAR Major: MUSC SECI
 Major Declaration Form: Music: Instrument, Choral, Gen - Secondary, BAE-MUSC1, SECI
 Math proficiency needed: MATH 10

First year courses and prerequisites	Notes	Previously offered **
Q1 MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		
Q1 ENGL 101 COLL COMP: EXPOSITN & ARGUMNT (5 cr.) Prerequisite: Writing Placement Test or General Advising.	Satisfies: university competencies, writing.	F17, W18, Sp18, Su18
Q1 MUSC 101 MUSIC THEORY I (3 cr.) Prerequisites: concurrent enrollment in MUSC 104; music minors and non-music majors/minors require permission of the department chair.		F17
Q1 MUSC 104 SIGHT SINGING & AURAL SKILLS (1 cr.) Prerequisites: concurrent enrollment in MUSC 101; music minors and non-music majors/minors require permission of the department chair.		F17
Q1 MUSC 108 INSTRUCTION ON VOICE OR INSTRU (1 cr.) Prerequisite: permission of instructor.	Note: may be repeated; this course is intended for all freshman except those majoring in Music Performance.	F17, W18, Sp18
Q1 MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)	Note: may be repeated.	F17, W18, Sp18
Q1 MUSC 120 PIANO CLASS I FOR MUSIC MAJORS (1 cr.)	Note: These classes are for music majors only.	F17
Q1 MUSE 310 JAZZ COMBO 1 (1 cr.)		F17, W18, Sp18
Q2 MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		
Q2 ENGL 201 COLL COMP: ANALYSIS/RES/DOCMNT (5 cr.) Prerequisite: ENGL 101, Writing Placement Test or general advising.	Satisfies: university proficiencies, writing.	F17, W18, Sp18, Su18

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* See the catalog for prerequisites and other details.

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Q2	MUSC 102 MUSIC THEORY II (3 cr.) Prerequisites: MUSC 101; concurrent enrollment in MUSC 105 is required; music minors and non-music majors/minors require permission of the department chair.		W18
Q2	MUSC 105 SIGHT SINGING&AURAL SKILLS II (1 cr.) Prerequisites: MUSC 104; concurrent enrollment in MUSC 102; music minors and non-music majors/minors require permission of the department chair.		W18
Q2	MUSC 108 INSTRUCTION ON VOICE OR INSTRU (1 cr.) Prerequisite: permission of instructor.	Note: may be repeated; this course is intended for all freshman except those majoring in Music Performance.	F17, W18, Sp18
Q2	MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)	Note: may be repeated.	F17, W18, Sp18
Q2	MUSC 121 PIANO CLASS II FOR MAJORS (1 cr.) Prerequisites: MUSC 120.	Note: these classes are for music majors only.	W18
Q2	MUSE 310 JAZZ COMBO 1 (1 cr.)		F17, W18, Sp18
Q3	MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		
Q3	MATH 107 MATHEMATICAL REASONING (5 cr.) Prerequisites: MTHD 104 or MTHD 106 or equivalent course, or a satisfactory score on the mathematics placement test (MPT); Computer Literacy Competency recommended.	Satisfies: completion of this course with a grade \geq C satisfies the university proficiencies in mathematics.	F17, W18, Sp18, Su18
Q3	MUSC 103 MUSIC THEORY III (3 cr.) Prerequisites: MUSC 102; concurrent enrollment in MUSC 106 is required; music minors and non-music majors/minors require permission of the department chair.		Sp18
Q3	MUSC 106 SIGHT SINGING&AURAL SKILLS III (1 cr.) Prerequisites: MUSC 105; concurrent enrollment in MUSC 103; music minors and non-music majors/minors require permission of the department chair.		Sp18
Q3	MUSC 108 INSTRUCTION ON VOICE OR INSTRU (1 cr.) Prerequisite: permission of instructor.	Note: may be repeated; this course is intended for all freshman except those majoring in Music Performance.	F17, W18, Sp18

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* See the catalog for prerequisites and other details.

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Q3	MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)	Note: may be repeated.	F17, W18, Sp18
Q3	MUSC 122 PIANO CLASS III FOR MAJORS (1 cr.) Prerequisites: MUSC 121.	Note: these classes are for music majors only.	Sp18
Q3	MUSE 310 JAZZ COMBO 1 (1 cr.)		F17, W18, Sp18

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Second year courses and prerequisites	Notes	Previously offered **
Q5 BACR (5 cr.)		
Q5 MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		
Q5 MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)	Note: may be repeated.	F17, W18, Sp18
Q5 MUSC 201 MUSIC THEORY IV (3 cr.) Prerequisites: MUSC 103; concurrent enrollment in MUSC 204; music minors and non-music majors/minors require permission of the department chair.		F17
Q5 MUSC 204 SIGHT SINGING&AURAL SKILLS IV (1 cr.) Prerequisites: MUSC 106; concurrent enrollment in MUSC 201.		F17
Q5 MUSC 208 INSTRUCTION ON VOICE OR INSTRU (1 cr.)	Note: may be repeated; this course is intended for all sophomores except those majoring in Music Performance.	F17, W18, Sp18
Q5 MUSC 244 MUSIC TECHNOLOGY (2 cr.) Prerequisites: CPLA 120, MUSC 103, and MUSC 106.		F17, W18
Q5 MUSE 310 JAZZ COMBO 1 (1 cr.)		F17, W18, Sp18
Q6 BACR (5 cr.)		
Q6 MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		
Q6 EDUC 201 INTRO TO EDUCATION (3 cr.)		F17, W18, Sp18, Su18
Q6 MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)	Note: may be repeated.	F17, W18, Sp18
Q6 MUSC 202 MUSIC THEORY V (3 cr.) Prerequisites: MUSC 201; concurrent enrollment in MUSC 205; Piano Proficiency Exam clearance.		W18

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Q6	MUSC 205 SIGHT SINGING & AURAL SKILLS V (1 cr.) Prerequisites: MUSC 204; concurrent enrollment in MUSC 202; Piano Proficiency Exam clearance.		W18
Q6	MUSC 208 INSTRUCTION ON VOICE OR INSTRU (1 cr.)	Note: may be repeated; this course is intended for all sophomores except those majoring in Music Performance.	F17, W18, Sp18
Q6	MUSC 385 PERCUSS INSTRUMENT TECHNIQUE (1 cr.)		W18
Q6	MUSE 310 JAZZ COMBO 1 (1 cr.)		F17, W18, Sp18
Q7	BACR (5 cr.)		
Q7	MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		
Q7	MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)	Note: may be repeated.	F17, W18, Sp18
Q7	MUSC 203 MUSIC THEORY VI (3 cr.) Prerequisite: MUSC 202.		Sp18
Q7	MUSC 208 INSTRUCTION ON VOICE OR INSTRU (1 cr.)	Note: may be repeated; this course is intended for all sophomores except those majoring in Music Performance.	F17, W18, Sp18
Q7	MUSC 357 MUSIC IN DIVERSE CULTURES (3 cr.) Prerequisite: MUSC 102.		Sp18
Q7	MUSE 310 JAZZ COMBO 1 (1 cr.)		F17, W18, Sp18

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Third year courses and prerequisites	Notes	Previously offered **
Q9 BACR (5 cr.)		
Q9 MUSC 130 (1 cr.) or MUSC 320 (for Vocal majors) (1 cr.) (1 cr.)		
Q9 MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		
Q9 MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)	Note: may be repeated.	F17, W18, Sp18
Q9 MUSC 250 MUSIC HISTORY & LITERATURE I (3 cr.) Prerequisite: MUSC 103.		F17
Q9 MUSC 308 INSTRUCTION ON VOICE OR INSTRU (1 cr.)	Note: may be repeated; students without previous credit in applied music must audition to be accepted into applied study; every student who is registered for applied music must be registered for a major ensemble; this course is intended for all juniors e	F17, W18, Sp18
Q9 MUSC 310 BASIC CONDUCTING SKILLS (2 cr.) Prerequisite: MUSC 103.		F17
Q9 MUSC 383 WOODWIND INSTRUMENT TECHNIQUES (1 cr.)	Note: may be repeated twice for a total of 3 credits; music minors and non-music majors/minors require permission of the department chair.	F17, W18, Sp18
Q9 MUSE 310 JAZZ COMBO 1 (1 cr.)		F17, W18, Sp18
Q10 BACR (5 cr.)		
Q10 MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		
Q10 MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)	Note: may be repeated.	F17, W18, Sp18

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Q10	MUSC 251 MUSIC HISTORY & LITERATURE II (3 cr.) Prerequisites: MUSC 103, MUSC 250.		W18
Q10	MUSC 308 INSTRUCTION ON VOICE OR INSTRU (1 cr.)	Note: may be repeated; students without previous credit in applied music must audition to be accepted into applied study; every student who is registered for applied music must be registered for a major ensemble; this course is intended for all juniors e	F17, W18, Sp18
Q10	MUSC 312 ADVANCED CONDUCTING SKILLS (2 cr.) Prerequisite: MUSC 310.		W18
Q10	MUSC 383 WOODWIND INSTRUMENT TECHNIQUES (1 cr.)	Note: may be repeated twice for a total of 3 credits; music minors and non-music majors/minors require permission of the department chair.	F17, W18, Sp18
Q10	MUSE 310 JAZZ COMBO 1 (1 cr.)		F17, W18, Sp18
Q11	BACR (5 cr.)		
Q11	CMST 200 (4 cr.) or CMST 201 (5 cr.) or an approved equivalent (4 cr.)		
Q11	MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		
Q11	MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)	Note: may be repeated.	F17, W18, Sp18
Q11	MUSC 252 MUSIC HISTORY & LITERATURE III (3 cr.) Prerequisites: MUSC 103, MUSC 251.		Sp18
Q11	MUSC 308 INSTRUCTION ON VOICE OR INSTRU (1 cr.)	Note: may be repeated; students without previous credit in applied music must audition to be accepted into applied study; every student who is registered for applied music must be registered for a major ensemble; this course is intended for all juniors e	F17, W18, Sp18
Q11	MUSC 383 WOODWIND INSTRUMENT TECHNIQUES (1 cr.)	Note: may be repeated twice for a total of 3 credits; music minors and non-music majors/minors require permission of the department chair.	F17, W18, Sp18

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Q11

MUSE 310 JAZZ COMBO 1 (1 cr.)

F17, W18, Sp18

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Fourth year courses and prerequisites	Notes	Previously offered **
Q13 Diversity (5 cr.)		
Q13 MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		
Q13 MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)	Note: may be repeated.	F17, W18, Sp18
Q13 MUSC 382 STRINGED INSTRUMENT TECHNIQUES (1 cr.)	Note: may be repeated once for a total of 2 credits; music minors and non-music majors/minors require permission of the department chair.	F17, W18
Q13 MUSC 408 INSTR ON INSTRUMENT OR VOICE (1 cr.)	Note: may be repeated.	F17, W18, Sp18
Q13 MUSC 445 CHORAL METH/MAT SEC SCHOOL (2 cr.) Prerequisites: MUSC 130, MUSC 310.		F17
Q13 MUSE 310 JAZZ COMBO 1 (1 cr.)		F17, W18, Sp18
Q13 PSYC 304 EDUCATIONAL PSYCHOLOGY (5 cr.) Prerequisites: PSYC 201 recommended.		F17, W18, Sp18, Su18
Q14 Global (5 cr.)		
Q14 MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		
Q14 MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)	Note: may be repeated.	F17, W18, Sp18
Q14 MUSC 382 STRINGED INSTRUMENT TECHNIQUES (1 cr.)	Note: may be repeated once for a total of 2 credits; music minors and non-music majors/minors require permission of the department chair.	F17, W18
Q14 MUSC 408 INSTR ON INSTRUMENT OR VOICE (1 cr.)	Note: may be repeated.	F17, W18, Sp18

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Q14	MUSC 441 MUS METH FOR ELEM MUS SPCLST (3 cr.) Prerequisites: junior standing, PSYC 304.		W18
Q14	MUSC 447 JAZZ ENSEMBLE METHODS/MATERIAL (2 cr.) Prerequisite: MUSC 203.		W18
Q14	MUSE 310 JAZZ COMBO 1 (1 cr.)		F17, W18, Sp18
Q15	MUSE 321/322/330/340/341 (1 cr.)* (1 cr.)		
Q15	MUSC 110 CONVOCATION AND RECITAL ATTEN (0 cr.)	Note: may be repeated.	F17, W18, Sp18
Q15	MUSC 384 BRASS INSTRUMENT TECHNIQUES (1 cr.)		Sp18
Q15	MUSC 408 INSTR ON INSTRUMENT OR VOICE (1 cr.)	Note: may be repeated.	F17, W18, Sp18
Q15	MUSC 446 INSTRUMENTAL METHODS/MATERIALS (2 cr.) Prerequisite: MUSC 310.		Sp18
Q15	MUSE 310 JAZZ COMBO 1 (1 cr.)		F17, W18, Sp18
Q15	SPED 363 INTRO TO SPECIAL EDUCATION (4 cr.)		F17, W18, Sp18, Su18

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Fifth year courses and prerequisites

Notes

Previously offered **

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Advisor signature: _____

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Flight Plan to Success

The following milestones will help you succeed and improve your experience at EWU.

Music, BAE

College of Arts, Letters, and Education

