

**Education**      University of Arkansas, Fayetteville, Arkansas, MA Anthropology, 2000  
Lyon College, Batesville, Arkansas, B.A. History, 1996

**Area of Specialization**

Subsistence patterns of hunting and gathering societies, shell middens, coastal archaeology, ecological anthropology, ethnoarchaeology, southeastern U.S and Central Texas U.S.

**Professional Experience**

- 2020-present**    Archaeological Technician, Archaeological and Historical Services, Eastern Washington University, Cheney, Washington
- 2004-2011**    Research Scientist III-IV, University of Texas at San Antonio, Center for Archaeological Research, San Antonio, Texas
- 2000-2001**    Cultural Resources Analyst, University of Alabama, Office of Archaeological Research, Moundville, Alabama
- 2001-2004**    Cultural Resources Specialist, University of Alabama, Office of Archaeological Research, Moundville, Alabama
- 2002**            Adjunct Professor, Shelton State Community College, Tuscaloosa, Alabama
- 1999-2000**    Marine Shell Analyst, Research Assistant, Meriam Islands Archaeological Project, Townsville, Queensland, Australia
- 1999**            Field Archaeologist, University of Alabama, Avery Island, Louisiana
- 1998-2000**    Computer Graphics Specialist, Arkansas Archaeological Survey, Fayetteville, Arkansas
- 1996**            Field Archaeologist, Lone Mountain Archaeological Services, Inc., Albuquerque, New Mexico

**Professional Summary**

Ms. Thompson has 16 years' experience as a field and laboratory archaeologist. She has served as principal investigator, project manager, field director, crew member, and technical editor on all phases of archaeological research in central and south Texas, the southwestern U.S. and the southeastern U.S. She has also served as architectural historian and prepared HABS/HAER documentation for NRHP properties in south Texas and Alabama. Her primary area of interest is in the diet and subsistence strategies of coastal societies as identified in the ethnographic and archaeological record. She has written and served as technical editor for numerous cultural resources compliance reports and contributed to peer-reviewed articles and book chapters.