

Budget Request: Theatre Program Budget Request for the 2019-2020 Academic Year (300015)

Budget	Theatre Program Budget Request for the 2019-2020 Academic Year (300015)
Request ID	BR0824380
Organization	EWU Theatre Program
Budget Period	FY20 (July 2019 to June 30, 2020)
Date Submitted	1/9/19 8:55 am
Submitted By	Annie Hudson ahudson5@ewu.edu
Status	Pending
Total Requested	\$100,475.00

Theatre Program 2019-2020 Wages & Benefits (Classified/Student/Contract) (1. Wages and Benefits (600))

No.	Line Item	Requested
1	600 Wages and Benefits - Costume Designer/Costume Shop Supervisor/Scene Shop Foreman/Musical Director	\$32,700.00
2	66100-66410 & 67100-67500 Hourly Wages/ Students / Contracts - Student Employees	\$22,100.00
	Totals:	\$54,800.00

Theatre Program 2019-2020 Wages & Benefits (Classified/Student/Contract) Summary

The University provides salary to three full time faculty members. These faculty members direct three shows per academic year and design and construct the sets, lighting, sound and properties for our public performance season. This is a time commitment of approximately five hundred hours per production in addition to full teaching loads and numerous other faculty responsibilities.

However, we do not currently have a faculty position in costume design, nor do we have a faculty costume shop supervisor - which are essential elements in producing theatre. We cannot produce quality theatre without a costume designer and costume shop supervisor. We are dependent on SAF funding for this vital component of our public performance program. The specific demands of this position necessitate that we hire a professional with extensive professional experience and fulltime availability. It is not possible to hire a student in this capacity.

We do not currently have a University-salaried scene shop foreman. This position is critical for the safety of any working scene shop. We have students working with extremely dangerous machinery and they need to be properly trained and supervised at all times. We currently depend on S&A funding for this critical position.

Student Wages

EWU students contribute most of the labor needed in order to produce our public performance program. Our students spend sometimes up to twenty-four hours a week in volunteer service to the theatre program for training purposes and/or as an extra-curricular activity. Some students enroll in Theatre Experience (a one credit class that requires a minimum of thirty hours a quarter in service to the program). Majors and minors are required to take this class at least three times. We also hire a substantial number of work-study students.

However, we do depend on a select number of skilled and dependable students to work in our costume shop, scene shop, and publicity department. Most of the EWU students I encounter need employment to stay in school and our S&A funding has provided this vital component to our program.

I increased the student salary to reflect the increase in minimum wage (\$12.00)

Theatre Program 2019-2020 Direct Expenses (2. Direct Expense (700))

No.	Line Item	Requested
1	71446-71652 Other (Gas, Fuel Farm, Dues, Memberships, Conf Fees., Insurance, PR,Misc Other, Software, Small &Attractive) - KCACTF Response Fee	\$825.00
2	71710-71850 Travel (Lodging, Airfare, Mileage, Other Travel, Moving, Meals, Light Refresh., Motor Pool - KCACTF Respondent Hotel	\$300.00

No.	Line Item	Requested
3	71400-71404 Supplies & Materials - Production Costs (*See Summary)	\$23,050.00
4	700 Salary Allocations for Increases and Adjustments - Increase in Student Wages	\$5,400.00
5	71100-71110 Personal Services,(IT Serv., Comm. Serv.,Emp Train Serv., Other) -	\$0.00
6	71300-71360 Utilities -	\$0.00
7	71410-71412 Printing Charges -	\$0.00
8	71420-71422 Communications (Telephone, Misc Comm., Postage) -	\$0.00
9	71430-71433 Rentals & Leases -	\$0.00
10	71440-71445 Repairs (Building, Equipment, Vehicles , Auto Shop) -	\$0.00
11	72010-72032 Equipment Capital/Equipment Library -	\$0.00
12	71200-71220 Contractual Services (Contract Serv., Purchased Serv., Direct Payment to Provider) - Performance Rights and MOAs (* See Summary)	\$16,100.00
	Totals:	\$45,675.00

Theatre Program 2019-2020 Direct Expenses Summary

* Musical Theatre is a popular genre in American Theatre and we would like to be able to produce a musical every year. Musicals are considerably more expensive to produce, as they require the services of a musical director, dance choreographer and orchestra. The dramatic action is typically more spectacle driven, so musicals often require more extensive sets and splashy costumes. The performance rights for musicals are also considerably higher than plays.

We are requesting to hire a sound engineer to do a live mix for our fall musical. We have hired students and non-students in the past to do this job. The quality of sound in a musical is the most important element of the production. The singers and orchestra rehearse for hundreds of hours and if the sound drops out, or you get a lot of feedback issues in the sound it can absolutely ruin a show.

We are also requesting to hire a guest artist (Designer and/or Actor). We hired a professional actor to play one of the mature roles in Heathers because we did not have a qualified student to play the role. We have also hired a guest scenic designer/artist to design The Seagull this winter. It is becoming unsustainable for our scenic/lighting designer and technical director to manage all of the design and technical direction duties for an entire season. The ability to hire a guest designer significantly increases the professionalism and quality of the shows at EWU and is a great opportunity for our students and the community at large.

Supplies

Once we have secured the labor to create theatre, we need materials for our students, faculty and staff to work with. This category breaks down the production costs (scenery, lights, costumes, props, sound, makeup,etc.) to produce our theatrical productions. We also include the costs associated with operating the box office and generating the publicity materials to attract an audience for our performances. These budgets are not inflated dream budgets, but quite minimal compared to other universities, professional theatres, and even high schools. We honor the source of Student Activity Fee dollars and do not abuse the privilege of being funded by making unnecessary purchases. Every purchase we make with Student Activity fees is done through extensive program budget meetings and we are held accountable for these purchases.

Comments

Annie Hudson (1/4/19 11:38 am)
 "Thank you for your consideration.
 Sara Goff, Interim Department Chair/Director of Theatre
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Documents

[Theatre Program S&A 2019-20 Narrative Submission Documentation.pdf](#) - Annie Hudson (1/4/19 11:37 am)