

As one part of ongoing program assessment at Eastern Washington University, each department is asked to report on assessment results for *each* program for *at least one* Student Learning Outcome this year. Use this electronic file to report on your program assessment for AY 2009-10, and please submit it to both your Dean and to Academic Affairs (SHW 220) by Nov. 1, 2010. The following definitions explain the assessment information you'll enter in the table below:

1. **Student Learning Outcome:** The student performance or learning objective as published either in the catalog, the AIEA assessment data portal, or elsewhere in your department literature.
2. **Strategy or method of measurement:** Mode and process through which student performance data was gathered. Examples: embedded test questions in a course or courses, portfolios, in-class activities, standardized test scores, case studies, analysis of written projects, etc. Additional detailed description could describe the use of rubrics, etc. as part of the assessment process.
3. **Observations gathered from data:** The findings and analysis of those findings from the above strategies.
4. **Actions recommended based on observations:** Course (activities or content) or program changes recommended.
5. **Plan and timeline for taking action:** How the recommended actions will be implemented, and in what timeframe.
6. **Overall evaluation of progress on objective:** The extent to which the student learning outcome is still valid and the assessment of it is producing important and meaningful data.

Please fill out a separate assessment table for each program of study (e.g., one table for BA-Art, another for BAE-Visual Arts, etc.) As needed, add additional rows to the table for each student learning outcome for which you gathered assessment results during 2009-10.

Bachelor of Arts (BA) Art History

1. Student Learning Outcome	2. Strategy or method of measurement	3. Observations gathered from data	4. Actions recommended based on observations	5. Plan and timetable for taking action	6. Overall evaluation of progress on objective
# 5: Students will have the ability to bring together their research into clear written form.	#4: Senior Thesis (capstone). (manuscript demonstrating high level of competency in elected area of art historical research)	Assessed for Art 491, Senior Thesis. There were 8 Art History majors enrolled. # in 90-100% = 6 # in 80- 89% = 0 # in 70-79% = 0 # in 60-69% = 0 # at or below 59%= 2 (received X grades)	The basic strategy is sound, but the short timetable of a quarter makes completion difficult in 10 weeks. Recommend: (1) At the beginning emphasize the calendar of deadlines more strongly. (2) Encourage students to build on research topic from earlier Art History classes. (3) In preliminary course, Art 339, Introduction to Research during Fall quarter, stress technical aspects of documentation and methodology of research more so as to give students greater competency before taking this capstone course. (4) Build in more time for instructor evaluation of drafts & editing before approval for preparation of final copy of manuscript thesis.	During Fall Quarter 2010 implement recommendation # 3. Implement recs. # 1, 2, & 4 during Spring quarter 2011.	This SLO is still central to the Art History program mission. The 6 completed theses were outstanding and were, in fact, brought to a high level of competency. By <i>requiring</i> this level of professional expertise (after showing examples, teaching methodology, & having students rewrite drafts) the students were able to perform at this level.

Consult the example of a completed assessment table below. If you have questions, please contact Leslie Swannack at x4675 in Academic Affairs.