

As one part of ongoing program assessment at Eastern Washington University, each department is asked to report on assessment results for *each* program for *at least one* Student Learning Outcome this year. Use this electronic file to report on your program assessment for AY 2009-10, and please submit it to both your Dean and to Academic Affairs (SHW 220) by Nov. 1, 2010. The following definitions explain the assessment information you'll enter in the table below:

1. **Student Learning Outcome:** The student performance or learning objective as published either in the catalog, the AIEA assessment data portal, or elsewhere in your department literature.
2. **Strategy or method of measurement:** Mode and process through which student performance data was gathered. Examples: embedded test questions in a course or courses, portfolios, in-class activities, standardized test scores, case studies, analysis of written projects, etc. Additional detailed description could describe the use of rubrics, etc. as part of the assessment process.
3. **Observations gathered from data:** The findings and analysis of those findings from the above strategies.
4. **Actions recommended based on observations:** Course (activities or content) or program changes recommended.
5. **Plan and timeline for taking action:** How the recommended actions will be implemented, and in what timeframe.
6. **Overall evaluation of progress on objective:** The extent to which the student learning outcome is still valid and the assessment of it is producing important and meaningful data

Please fill out a separate assessment table for each program of study (e.g., one table for BA-Art, another for BAE-Visual Arts, etc.) As needed, add additional rows to the table for each student learning outcome for which you gathered assessment results during 2009-10.

### Bachelor of Fine Arts (BFA) Studio Art Major

1. Student Learning Outcome	2. Strategy or method of measurement	3. Observations gathered from data	4. Actions recommended based on observations	5. Plan and timetable for taking action	6. Overall evaluation of progress on objective
<p>Have the ability to present and apply their skill in studio practice in the creation of a cohesive body of work on a level appropriate to entry into both graduate schools and art professions.</p>	<p>Thesis exhibition: students put their work up for exhibition and defend their exhibition/thesis work to 3 faculty members.</p>	<p>In the final oral defense all 5 students enrolled in the program successfully completed and defended their work, thereby indicating that all students had successfully created a cohesive body of work on a level appropriate to entry into graduate school or art professions.</p> <p>Each faculty signed a document that the student passed the oral review.</p> <p>All the students were in the 90<sup>th</sup>-100 percentile.</p>	<p>Continue with current model.</p>	<p>Continue with current structure of model.</p>	<p>SLO is working effectively and is central to the program mission.</p>

Consult the example of a completed assessment table below. If you have questions, please contact Leslie Swannack at x4675 in Academic Affairs.