

1. Student Learning Outcome	2. Strategy or method of measurement	3. Observations gathered from data	4. Actions recommended based on observations	5. Plan and timetable for taking action	6. Overall evaluation of progress on objective
Be able to convey thoughts and ideas in relation to an art historical timeline, apply contemporary concepts in art to their own work and articulate and discuss art within our own culture and the art of other cultures.	Critiques, oral and written examinations and class discussions for Art classes through A/Y 2011/12.	Findings from Art 470, Studio Exhibition, (for BFA majors only) spring quarter 2011 indicate students had acquired and were proficient in research and development appropriate to the major. The students ranked in the 90% and above in final grades for this class.	Continue with current model	N/A	SLO is working and is central to the program mission.