

1. Student Learning Outcome	2. Strategy or method of measurement	3. Observations gathered from data	4. Actions recommended based on observations	5. Plan and timetable for taking action	6. Overall evaluation of progress on objective
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<p>Have the ability to draw on thoughts and ideas in relation to an art historical timeline, apply contemporary concepts in design to their own work and articulate and discuss art within our own culture and the art of other cultures;</p>	<p>Students complete a BFA thesis project that involves conceptualization, design, production, and presentation. These projects are displayed in an exhibition at the end of their BFA year. Students have quarterly faculty reviews and midterm outside professional reviews; they write project objective statements and must participate in a final oral defense of their projects. Historical perspective is addressed throughout including specific reference to historical precedents and artist influences during faculty reviews.</p>	<p>The result of the faculty and outside reviews throughout the academic year keeps the standard of the BFA VCD program in place. All eight students enrolled in the class passed with up to five of them being hired before graduation at professional positions in the field.</p>	<p>Continue with current model.</p>	<p>N/A</p>	<p>This SLO is still central for the BFA VCD program.</p>