

## 2009-10 Program Assessment Update

Department & Program: Music

submitted by: Patrick Winters

As one part of ongoing program assessment at Eastern Washington University, each department is asked to report on assessment results for *each* program for *at least one* Student Learning Outcome this year. Use this electronic file to report on your program assessment for AY 2009-10, and please submit it to both your Dean and to Academic Affairs (SHW 220) by Nov. 1, 2010. The following definitions explain the assessment information you'll enter in the table below:

1. **Student Learning Outcome:** The student performance or learning objective as published either in the catalog, the AIEA assessment data portal, or elsewhere in your department literature.
2. **Strategy or method of measurement:** Mode and process through which student performance data was gathered. Examples: embedded test questions in a course or courses, portfolios, in-class activities, standardized test scores, case studies, analysis of written projects, etc. Additional detailed description could describe the use of rubrics, etc. as part of the assessment process.
3. **Observations gathered from data:** The findings and analysis of those findings from the above strategies.
4. **Actions recommended based on observations:** Course (activities or content) or program changes recommended.
5. **Plan and timeline for taking action:** How the recommended actions will be implemented, and in what timeframe.
6. **Overall evaluation of progress on objective:** The extent to which the student learning outcome is still valid and the assessment of it is producing important and meaningful data.

Please fill out a separate assessment table for each program of study (e.g., one table for BA-Art, another for BAE-Visual Arts, etc.) As needed, add additional rows to the table for each student learning outcome for which you gathered assessment results during 2009-10.

1. Student Learning Outcome	2. Strategy or method of measurement	3. Observations gathered from data	4. Actions recommended based on observations	5. Plan and timetable for taking action	6. Overall evaluation of progress on objective
-----------------------------	--------------------------------------	------------------------------------	--	---	--

1. Student Learning Outcome	2. Strategy or method of measurement	3. Observations gathered from data	4. Actions recommended based on observations	5. Plan and timetable for taking action	6. Overall evaluation of progress on objective
Students will demonstrate a technical understanding of music. (Course Catalogue description for all programs)	In MUSC 103 Students demonstrate their ability to comprehensively analyze musical scores from the Baroque and Classical periods—mostly Bach and Mozart-- through in class practice, take home projects and in class exams. These practices, projects and tests include examining scores, listening to the pieces, and then analyzing and describing all the musical attributes of the works including the harmony, melody, form, and texture.	All students who pass the course with a 2.8 or above demonstrated in the activities and then, most importantly, in the final exam, that they have developed a rudimentary technical understanding of music from these historical eras and will be able to further their development of it in their second year of music theory and beyond.	None, as this part of the program is successful.	N/A	Continuing evaluation as a key objective for all of our programs.

