

2010-11 Program Assessment Update

Department & Program: Art, BFA Studio Art Major

submitted by: Nancy Hathaway, Chair – Art Dept.

1. Student Learning Outcome	2. Strategy or method of measurement	3. Observations gathered from data	4. Actions recommended based on observations	5. Plan and timetable for taking action	6. Overall evaluation of progress on objective
Have the ability to defend their portfolio work both orally and in writing.	In 470 BFA exhibition all 10 students in the program submitted a written artists statement to Professor Nappa. All 10 were also subject to a final oral defense required by the program with at least 3 faculty from the Art Dept.	In 470 BFA exhibition all 10 students in the program submitted and passed having a written artists statement to Professor Nappa. All 10 were also subject to a final oral defense required by the program with at least 3 faculty from the Art Dept., again all 10 students passed.	Continue with current model.	N/A	This SLO is still effective and central to the BFA Studio program.