

1.17.13 Assessment Update for Theatre & Film

The Theatre & Film faculty are currently developing a BFA degree programs in Theatre & Film. Concurrently, they are revising the two existing BA degrees to bring them more in line with traditional Liberal Arts degrees and, perhaps, designing interdisciplinary degrees in Screen/Playwriting (BA w/Creative Writing) and a BFA in Theatrical Design (Art).

Draft mission statements and program SLOs have been drafted. Once the degree/program outcomes have been identified then sequence and course SLOs will be developed, and, last, the syllabi for each course. We expect the work to be completed by the end of the academic year.

Of course, there have been the usual start-up problems with trying to get consensus on a curricular philosophy to guide what up to now have been two very different programs. I think the Curriculum Committee is close to getting that solidified so the rest should fall into place. The faculty is cognizant of Q2S and will be designing the course of study for both quarters and semesters; this is much easier to do when you start with SLOs rather than stuffing information into a too small space.

We continue to assess program SLOs using our Capstones. Dr. Porter is taking over the Film Capstone this year and will assess a programatic SLO as well as the Gen Ed assessment request. Sara Goff will do the same for the Theatre Capstones.

I think this brings you up-to-date on our work.

Re: GECR assessment... The SLOs for the GECR courses make a series of assumptions that the outcomes are valuable to upper-division study in the majors. While we probably do a good job of assessing these objectives we don't seem to assess their relevancy to student success outside the GECR box. Or, is that even relevant? Then there are the relationships between GECRs and budgets which is a dissertation in itself.

Re: Help... If we bog down, we'll be asking your office for help in clarifying the issues.

Best wishes,

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