**SAMPLE CURRICULUM MAP**

Students who earn a BA in Art History at EWU should be able to do the following:

* PLO-1: Write a well-crafted art-historical text for a specific audience.
* PLO-2: Formally analyze works of art using appropriate terminology.
* PLO-3: Interpret works of art within historical and cultural contexts.
* PLO-4: Interpret works of art using a core concept or theory.

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| **Art History BA Curriculum Map** | | | | | | |
| **Required Course** | **Major CLO** | **PLO 1** | **PLO 2** | **PLO 3** | **PLO 4** | **Culminating Activity** |
| ART 201 Studio Art I: Surface/Image/Practice | CLO-1: Identify basic relationships between form and content in two-dimensional art. |  |  |  | **I** | Final Studio Art I Project |
| ART 202 Studio Art II: Space/Form/Materials | CLO-1: Identify basic relationships between form and content in three-dimensional art. |  |  |  | **I** | Final Studio Art II Project |
| ART 213 The Visual Art Experience | CLO-1: Use basic art terms to describe works of art. |  | **I** |  |  | Final Exam |
| CLO-2: Describe the historical and cultural context of works of art. |  |  | **I** |  | Final Exam |
| ARTH 300 Art Across Time: Prehistory to 17th Century | CLO-1: Use specialized vocabulary appropriate to the study of works of art from prehistory to the seventeenth century. |  | **D** |  |  | Research Paper |
| CLO-2: Explain relationships between context and the meaning of works of art from prehistory to the seventeenth century. |  |  | **D** |  | Research Paper |
| CLO-3: Formulate a demonstrable thesis statement about works of art from prehistory to the seventeenth century. | **I** |  |  |  | Research Paper |
| ARTH 302 Art Across Time: 18th Century to Contemporary | CLO-1: Use specialized vocabulary appropriate to the study of works of art from eighteenth century to the present. |  | **D** |  |  | Research Paper |
| CLO-2: Explain relationships between context and the meaning of works of art from eighteenth century to the present. |  |  | **D** |  | Research Paper |
| CLO-3: Formulate a demonstrable thesis statement about works of art from eighteenth century to the present. | **I** |  |  |  | Research Paper |
| ARTH 303 The Body in Art | CLO-1: Explain a core concept or theory relevant to the study of representations of the body in art. |  |  |  | **D** | Essay Exam |
| ARTH 400 Writing About Art | CLO-1: Communicate about works of art by making choices concerning style, tone, and degree of complexity that are appropriate to the audience. | **D** |  |  |  | Curatorial Essay Series |
| ARTH 490 Senior Thesis (capstone) | CLO-1/PLO-1: Write a well-crafted art-historical text for a specific audience. | **A** |  |  |  | Thesis |
| CLO-2/PLO-2: Formally analyze works of art using appropriate terminology. |  | **A** |  |  | Thesis |
| CLO-3/PLO-3: Interpret works of art within historical and cultural contexts. |  |  | **A** |  | Thesis |
| CLO-4/PLO-4: Interpret works of art using a core concept or theory. |  |  |  | **A** | Thesis |

I = Introduce / D=Develop / A=Achieve