Inclusivity in education: Supporting students with disabilities

Dr. Gall explores how young people with special education needs and/or disabilities can be supported to engage and achieve in school music and beyond. This includes ideas about the uses of technological and/or adaptive music instruments. She discusses the need for fundamental changes to policy, pedagogical practice, and assessment tools, to ensure that all children can access and achieve, and also posits the need for concurrent (re)consideration of initial teacher education courses.