



# Eastern Washington University's Fall 2019 FYE Courses

FYE's provide you the opportunity to work closely with faculty and a cohort of peers in an academic experience that is limited to 25 students per class. FYE's will introduce you to theme-based academics and EWU success skills. In the future all first year students will be enrolled in an FYE, but this year space is limited.

## Beyond the Buzz: Moving from Knowing Social Justice to doing Social Justice



The term social justice has become a buzzword to mean inclusion of diverse groups, however what does it actually mean to work toward a socially just world? This course explores social justice as a concept in your life and asks you to consider what social change looks like and your role in achieving it. Using Critical Race Theory you will have the opportunity to analyze contemporary issues such as institutional racism, heterosexism, ableism, sexism, and the many intersecting identities that make these issues complex. This course will likely have a \$5 course fee for an EPIC adventure.

**Vanessa Delgado, Faculty in Multicultural Center**  
**Shantell Jackson, Housing and Residential Life**

M-F: 11:00- 11:50

CRN 18530

ITGS 130 - 01

Social Sciences - Breadth

## Spokane: Stories of a City



Join us in a fun exploration of place. Learn how to explore a city through history, architecture, and stories of the people who built the city. There's more to EWU than Cheney. Using SpokaneHistorical.org, The Spokane River, ed. by Paul Lindholt, a collection of primary sources, and a visit to the Northwest Museum of Arts and Culture, students will learn about Spokane's coming of age. Come explore the city by the falls.

**Renee Cebula, Faculty in University College**

MWF: 1:00- 2:30

CRN 18887

ITGS 130 - 02

Social Sciences - Breadth

## Ways of Being, Ways of Seeing



This class will introduce students to foundational concepts within the area of diversity and social justice. Every aspect of human identity is tied to social ideas about the body, cultural expectations for presentation and representations in the cultural imaginary. Throughout this class, students will learn about legal cases that have challenged and changed the rights and liberties that individuals experience at the start of the 21st century in the U.S. Course reading and assignments will provide opportunities for students to seriously reflect on their own positionality in the world, considering issues including and not limited to examinations of sex, gender, race, class, sexuality, nationality, and ability.

**Jessica Willis, Faculty in Women's & Gender Studies**

TR: 2:00- 4:20

CRN 18380

ITGS 130 - 03

Social Sciences - Breadth



# Eastern Washington University's Fall 2019 FYE Courses

## Moneyball: The Economics of Baseball & Other Professional Sports



Starting with Michael Lewis's bestseller, "Moneyball" and the major motion picture starring Brad Pitt that followed, students will use the tools of economic analysis to learn how to think like an economist, rather than simply as a fan, about baseball and other professional sports. The course will examine baseball (and other professional sports) by the numbers—as big business and as an industry concerned with profits and losses. Additionally, students will learn that although sports data can inform economic decision-making, there are pitfalls to avoid and various sports myths will be de-bunked.

**Kelly Cullen, Faculty in Economics**

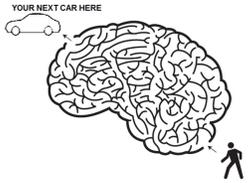
MTW: 1:00- 2:30

CRN 18957

ITGS 130 - 04

Social Sciences - Breadth

## Misbehaving: The Upside of Irrationality



People are faced with choices every day. Not all of the decisions made by the individual are optimal. Some of the poor decision making is due to a lack of information from the consumer while others have been manipulated by the seller. This course will examine how people think and why certain choices are made. In addition, the material learned in this course may help to "nudge" others.

**Mark Holmgren, Faculty in Economics**

MWF: 1:00- 2:30

CRN 18381

ITGS 130 - 05

Social Sciences - Breadth

## Harry Potter and the Door to Diagon Alley



In this class we will unlock the treasure trove of myth, legend, dead languages, history, and alchemy J.K. Rowling used to build Harry Potter's world. Our texts will include all seven novels, Tales of Beedle the Bard, and Fantastic Beasts. Students will be able to choose a focus topic of their own within the Pottiverse, such as botany, education, government, spirituality, literature, medicine, and more, for their term project.

**Monica Stenzel, Faculty in University College**

TRF: 1:00- 2:30

CRN 18383

ITGS 130 - 06

Social Sciences - Breadth

## How Matter Matters: A History of Making and Materials



This class will trace the utility of tools, techniques, and materials, from stone to silicon. Class components will include readings from Alexander Langlands' text, Craeft, and the field of material science; demonstrations from builders, craftsmen, and artists; as well as building a final project based on techniques and ideas presented in class.

**Monica Stenzel, Faculty in University College**

M-F: 11:00- 11:50

CRN 19906

ITGS 130 - 07

Social Sciences - Breadth



# Eastern Washington University's Fall 2019 FYE Courses

## Your Global World



Since the end of World War II, the world has attempted to build structures and institutions to strengthen connections and ties across peoples and countries with the aim of diminishing poverty, promoting prosperity and ensuring peace. But over the past ten years, this globalization has seemed to falter as poverty persists, inequality expands and peace remains elusive. More recently, segments of societies from around the world have increasingly sought to seal themselves off from the economic, political and social turbulence associated with globalization by turning inwards towards isolationism, nationalism and xenophobia. But, despite these attempts to stave off increased interconnectivity, your global world persists. This class is dedicated to exploring your global world; how it came to being, how it has caused reactionary backlashes and, perhaps most importantly, how it may develop in the future.

**Robert Sauders, Faculty in Anthropology**

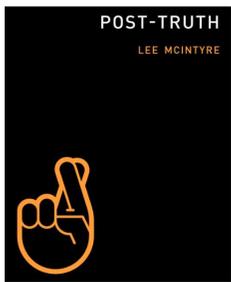
MWF: 12:00- 1:30

CRN 19907

ITGS 130 - 08

Social Sciences - Breadth

## "Fake News"? "Alternative Facts"?: Evaluating News and Information in the Google Age



In this course, we will examine information sources that you'll encounter both as a college student (aka academic sources), but also as a consumer and citizen (aka mass media and others that commonly appear in your Google results). By exploring a variety of sources with a critical eye, we will develop the skill set to sort the reliable from the biased amongst the contradictory information surrounding us.

**Ileleen Miller, Faculty in Library**

MWF: 1:00- 2:30

CRN 19908

ITGS 130 - 09

Social Sciences - Breadth

## Discoverie of Witchfact



Magic appears in every culture, in every time, referenced in historical documents, and of course in fairy tales. This FYE will explore the tradition of magic in fairy tales, as well as the beliefs and practice behind the witch-hunt of early modern Europe and North America. This class uses *The Annotated Brothers Grimm*, edited and translated by Maria Tatar and Brian Levack's *The Witch-Hunt in Early Modern Europe*, to spark cultural and historical investigation, in addition to films, novels, witchcraft treatises, and more.

**Monica Stenzel, Faculty in University College**

MWF: 1:00- 2:30

CRN 19967

ITGS 130 - 10

Social Sciences - Breadth

## Spokane: Stories of a City



Join us in a fun exploration of place. Learn how to explore a city through history, architecture, and stories of the people who built the city. There's more to EWU than Cheney. Using SpokaneHistorical.org, *The Spokane River*, ed. by Paul Lindholt, a collection of primary sources, and a visit to the Northwest Museum of Arts and Culture, students will learn about Spokane's coming of age. Come explore the city by the falls.

**Renee Cebula, Faculty in University College**

TRF: 1:00- 2:30

CRN 19968

ITGS 130 - 11

Social Sciences - Breadth



# Eastern Washington University's Fall 2019 FYE Courses

## Exploring Community



What is community? *Who* is community? What are the benefits of belonging to community and what are the expectations placed on each member of a community? How can we create the community we wish to be a part of in the future? This course will explore these and other questions related to community. We will explore these ideas collectively, individually, and with community through service. NOTE: This is a service-learning course and students will be expected to complete 10 hours of service outside of class at a community organization. Don't worry, the instructor will help with this and it will be fulfilling.

**Brian Davenport, Faculty in University College**

MWF: 1:00- 2:30

CRN 21056

ITGS 130 - 12

Social Sciences - Breadth

## What's in your water?



What is in your water, and is it safe to drink? Is it safe to swim in it? In this FYE, we will explore the naturally occurring components in water, and how humans have impacted water quality through industrial activity, farming, and mining. We will collect tap water, bottled water, and fresh water from local lakes and streams, and analyze them for variables such as acidity, conductivity, cloudiness, hardness, nitrate, lead and copper. We will compare these data to water safety regulations. This course will likely have a \$10 course fee for lab supplies and field trips.

\* This course is intended for CAMP students

**Carmen Nezat, Faculty in Geology**

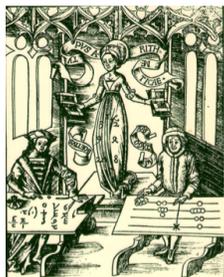
M-F: 9:00- 9:50

CRN 18885

ITGS 120 - 01

Natural Science - Breadth

## Plaque, Paper, and Polynomials: The History of Technology in Mathematics



How does the technology we use influence the way that we solve mathematics problems? Why was killing someone over the square root of two seen as a reasonable thing to do at the time? How did the black plague lead to the development of modern mathematics? In this class we will see how methods of addition, multiplication, and algebra changed with the technologies used to do mathematics, how different tools enabled new ways of thinking, and tell the dramatic story of how the cubic equation was finally solved after 2000 years. Recommended for those with an interest in teaching. (Prerequisite: MATHD 104 or MATHD 106 or ALEKS score of 41).

**Carlos Castillo-Garsow, Faculty in Math**

MWF: 1:00- 2:30

CRN 18886

ITGS 120 - 02

Natural Science - Breadth

## Trash Talk: Our Wicked Problem



How is garbage affecting our planet and lives, and what can we do about it? We look at the science of how garbage becomes toxic in soil, water, and air, and examine potential solutions on the near horizon. More broadly, we look at wicked problems: those that are seemingly insurmountable and complex, and how humans have approached solving them in the past, and then bring those strategies to understand potential solutions to the garbage and other wicked problems.

**Jackie Coomes, Faculty in Math**

TR: 12:00- 2:20

CRN 19904

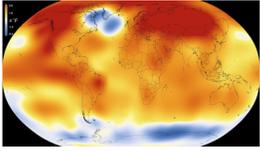
ITGS 120 - 03

Natural Science - Breadth



# Eastern Washington University's Fall 2019 FYE Courses

## The World You Inherit



Between the temperatures and the oceans rising, glaciers melting, weather getting more extreme, and wildfires burning, we all feel the impacts of climate change already in our lives. In this class, we will explore what you can expect in your lifetime in terms of climate and its impacts, and what you can do to mitigate and adapt to this changing reality. We will do lots of readings, but also conduct experiments, hear from guests, watch movies and go on field trips to explore these topics in a global context. You will complete this class knowing a lot more about the future, and the impact you can make to change that, all the while learning how to be a successful college student. This course will likely have a \$10 course fee for lab supplies and field trips.

**Krisztian Magori, Faculty in Biology**  
**Stephen Tsikalas, Faculty in Geography**

TW: 2:00- 4:20

CRN 19905

ITGS 120 - 04

Natural Science - Breadth

## WA Rocks



Washington State has an amazing geologic history. Come visit some sites of cataclysmic flood, enormous basalt flows erupting from right below Cheney about 16 million years ago, and colliding tectonic plates. This class will include a weekend field trip. Write a story for publication on [www.floodexplorer.org](http://www.floodexplorer.org) for your final project. does not have a CRN number. This course will likely have a \$10 course fee for an all day field trip to see the wonders of WA geology:)

**Chad Pritchard, Faculty in Geology**

M-F: 10:00- 10:50

CRN 20024

ITGS 120 - 05

Natural Science - Breadth

## Exotic Utopia or Cannibal Nightmare? A Pastor Meets the Tupinamba Indians



In 1557 a Calvinist pastor embarked on a journey to Brazil with a group of fellow Huguenots in order to join a newly founded French colony. While in Brazil, Léry spent time with the Tupinamba Indians. He observed their way of life, learned their language and witnessed cannibalism. He also encountered plants and animals never seen before by Europeans. Upon his return to Europe, after a harrowing crossing of the ocean, Léry published an account of his sojourn in the New World, which is hailed today as a masterpiece of cross-cultural writing. Incidentally, it had a strong influence on Shakespeare's *Tempest*. This class, based on Léry's book, will explore notions such as moral relativity, linguistic boundaries, early geography, alterity, compassion, modernity, and religious diversity.

**Florian Preisig, Faculty in Modern Language & Literature**

M-F: 10:00- 10:50

CRN 17625

ITGS 110 - 01

Humanities & Arts -

## Knights and Forbidden Lovers



Forbidden Love. Literature is filled with it. Medieval French literature is no exception: the idea of courtly love was based on the contrast between true love and marital obligations. Giving a new twist to this timeless theme, Chrétien de Troyes takes a different approach to adultery in his *Knight of the Cart*. Loyalty and love are put on the line as Lancelot reveals his heroic side, of course, but also his human side capable of emotions that we are still trying to describe in the 21st century. Reading Chrétien's work, comparing it to other tales of illicit romance, we will explore the role of the love triangle and the forbidden love theme in Medieval literature and see just how far (or not) we have come since then.

**Sara Preisig, Faculty in Modern Language & Literature**

M-F: 9:00- 9:50

CRN 18067

ITGS 110 - 02

Humanities & Arts -



## Eastern Washington University's Fall 2019 FYE Courses

### Plants that Walk and Frogs in Overalls: Art and Life Sciences in the Enlightenment



Visual artists of the Enlightenment played a key role in the development of life sciences as the emergence of modern disciplines hinged on the production of reliable images. From the discovery of butterfly metamorphosis by a fierce Dutch draftsman to experiments on a marine plant that walks, this course examines fascinating episodes in the history of science where collaborations between artists and naturalists led to groundbreaking discoveries. Emulating eighteenth-century artists, students will use direct observation and visual arts to explore the natural world around them. This course will likely have a \$6 course fee for an EPIC trip.

**Catherine Girard, Faculty in Art**

M-F: 9:00- 9:50

CRN 18068

ITGS 110 - 03

Humanities & Arts -

### PROSONON: FACE2FACE



Prosopon is the Greek word for face, or person—or perhaps, for the face-to-face encounter through which one person becomes present, or a presence, to another. Being there, of course, shouldn't be taken for granted. Distractions abound, and today, attention-deficit-disorders have become the 'order of the day'. Social media-platforms, although helpful, only simulate that for which we were born to do: to engage in dialogue, and if necessary, to use words of sincerity and compassion. As an introductory course, Prosopon will enhance the communication skills of every student within the contexts of classrooms, board rooms, court rooms and living rooms. We'll discover the interpersonal dynamics that impede genuine conversation, and we'll construct the scaffolding for an authentic 'self' who lives and loves within a diversity of other selves—each, with a particular world-view. Welcome! Your first experience is face-to-face!

**Charles Kinder-Pyle, Faculty in University College**

TR: 1:00- 3:20

CRN 18069

ITGS 110 - 04

Humanities & Arts -

### Survey of Contemporary American Culture



This seminar will incorporate elements of contemporary American literature and other arts and elements of cultural anthropology to develop an intrinsic understanding of the contemporary American milieu with a specific emphasis on works by minority and underrepresented groups. This course will emphasize inquiry, analysis, synthesis of ideas across disciplines, written and oral communication, intercultural knowledge, reflection, and civic and community engagement through the lens of better understanding the complexities of contemporary American life. At the end of this course, students will produce two "American Artifacts" and a mini auto-ethnography reflecting upon how they identify and situate themselves within our culture. Additionally, students will organize and execute a community project in which they utilize their new found reflections on American life to better our community on a small or large scale.

**Taylor Kensel, Faculty in English**

TR: 1:00- 3:20

CRN 18070

ITGS 110 - 05

Humanities & Arts -

### Truth, Lies, and Uncertainties: Exploring Equivalencies and Relationships in Literature and Culture



Is "Truth" true, or is it just something we tell ourselves? Can we lie without knowing we're doing so? And how do we deal with uncertainties when there really is no easy, plain answer? These are the Big Questions that this sequenced FYE course serves up, and in the Fall (Humanities) version, we poke at those questions in a wild ride through the work of Russian writer Anton Chekhov. Your writing and reading abilities will flame up with new power—maybe—if you're willing to dive in.

*\*This course is sequenced with a Winter FYE*

**Anthony Flinn, Faculty in English**

MWF: 11:00- 12:30

CRN 18071

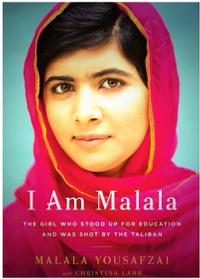
ITGS 110 - 06

Humanities & Arts -



# Eastern Washington University's Fall 2019 FYE Courses

## Voices of Refugees, 1: Perspectives on Global Identity



MWF: 12:00- 1:30

We live in a global society, where countless people are forced into refugee status every day. Stateless, homeless, and frequently targeted by violence, these forced migrants find temporary sanctuary far from their homelands; 200 per year arrive in Spokane County, alone. This course explores “the voices of refugees” through literature, culture, history, and international relations. Students will learn about issues faced by refugees at the local and global levels, including visiting with local refugees and refugee agencies. “Voices of Refugees, 1” will emphasize close critical reading and textual analysis, and several writing projects, including reading journals (summary, analysis, and response) to each assigned text and a personal narrative on the reality of being a global citizen. This course will likely have a \$35 course fee to cover a Refugee Simulation at World Relief.

*\*This course is sequenced with a Winter FYE*

**Beth Torgerson, Faculty in English**

CRN 18072

ITGS 110 - 07

Humanities & Arts -

## Frankenstein’s Creature: The Shape of the Self



MWF: 11:00- 12:30

Using Mary Shelley’s novel Frankenstein, this sequence will support students’ consideration of how we are all shaped by the people, places, and situations we encounter. We will consider both local and global influences; the ethics of the people and systems that shape us; and what obligation, if any, we have to be influences on the creatures around us.

*\*This course is sequenced with a Winter FYE*

**Christina Valeo, Faculty in English**

CRN 18073

ITGS 110 - 08

Humanities & Arts -

## J.R.R. Tolkien’s Lord of the Rings: Philosophy, History and Literature



MWF: 12:00- 1:30

Description: “One Ring to rule them all, One ring to find them; One ring to bring them all and in the darkness bind them.” This course is a first-year quest for enlightenment and community; it examines the Christian and pagan themes interwoven in the work of J.R.R. Tolkien, critically engaging with both the texts and the film adaptations. Discover (or re-discover) the story of the creation of Middle-Earth, the most brilliant and engrossing fantasy world of all time. This course will likely have a \$10 course fee for a canoe trip with EPIC at a local lake.

**Kevin Decker, Faculty in Philosophy**

CRN 19903

ITGS 110 - 09

Humanities & Arts -

## Why Does the World Exist? One Question, Infinite Answers



MWF: 2:00- 3:30

In 1714, Gottfried Leibniz asked the most basic of all questions: “Why is there something rather than nothing?” We’ll join author Jim Holt as he becomes an “existential detective” to investigate possible answers to the question from physicists, religious leaders, philosophers; we’ll also critically examine films like I □ Huckabee’s, 2001: A Space Odyssey, and The Seventh Seal that have faced up to the one question with an apparently infinite number of answers. This course will likely have a \$10 course fee for an all day EPIC adventure.

**Kevin Decker, Faculty in Philosophy**

CRN 19929

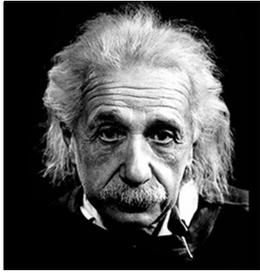
ITGS 110 - 10

Humanities & Arts -



# Eastern Washington University's Fall 2019 FYE Courses

## How to Access the "Sacred Gift of Your 'Intuitive Mind'" by Reconnecting to Your Authentic Self



Einstein's prophetic insight reveals more now than ever the quintessential need for education to rethink its mission and begin to incorporate means of embracing and honoring our students' essential being nature. By experiencing a reconnection with the "sacred gift of their 'Intuitive Mind,'" students will develop a deep awareness of as well as practical means and knowledge about how to make their university experiences become deeper and more personal. It will give continual access to their heart space where the intuitive answers reside, ready to help guide and give clear choices, choices that percolate from deep reservoirs of creative potential. Students will learn to trust their true self when it comes to "following their bliss."

**Tom Askman, Faculty in Art**

TWR: 8:00- 9:30

CRN 19930

ITGS 110 - 11

Humanities & Arts -

## Future Worlds, Contemporary Problems



This class examines the futuristic worlds portrayed in movies, books, and games to question how present day issues are understood, developed and, potentially, resolved. We also look at the sorts of worlds it takes to address the problems we have today. For instance, do the replicants of Blade Runner really solve labor problems? Would Star Trek's transporter lead to massive unemployment? Does Westworld diminish the sanctity of life? Most importantly, can you do better? Students enrolled in this class will learn to synthesize their own ideas by connecting questions and solutions in novel ways. Further, students will engage in innovative thinking to develop novel ideas and unique products.

**Ryan Parrey, Faculty in Social Work**

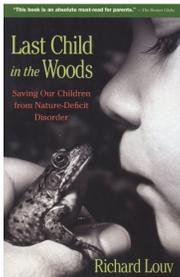
TR: 1:00- 3:20

CRN 20324

ITGS 110 - 12

Humanities & Arts -

## Last Child in the Woods - the Nature of Health



Last Child in the Woods written by Richard Louv examines our connection to nature and the many benefits it has our health; physical, mental, emotional, and spiritual. This course will use Louv's text as a foundation for examining the Health Professional's relationship to the care of the whole person. This course will likely have a \$5 course fee for an EPIC trip.

**Dustin Semb, Faculty in University College**

TR: 3:00- 5:20

CRN 21008

ITGS 110 - 13

Humanities & Arts -

## Remix Culture



The concept of remix is key to both the analysis of culture and the design of products in early 21st century. This two-course FYE sequence will be organized around studying (and remixing!) the website and film "Everything's A Remix." In fall quarter, you will learn about how the theory and practice of remix is central to a range of cultural forms from jazz to hip-hop, from film to Youtube, and more. In winter quarter, you will learn how to design and produce a range of textual products using the principles of remix.

**Justin Young, Faculty in English**

MWF: 11:00- 12:30

CRN 21009

ITGS 110 - 14

Humanities & Arts -



# Eastern Washington University's Fall 2019 FYE Courses

## The Pop Culture Zone



Pop culture is something students know and can get passionate about. As such, this course will focus on examining the relationship students have with pop culture and how this relationship can help them become more engaged thinkers and critical writers. Students will learn how to analyze, respond to, and criticize a range of cultural texts like films, television, comics, music, social media, and more.

**Carlos Munoz, Faculty in English**

TR: 1:00- 3:20

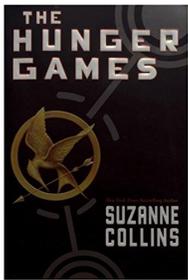
CRN 21010

ITGS 110 - 15

Humanities & Arts -

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## Female Dystopias



This course focuses on female dystopias and their emergence in our social discourse during times of angst. Specifically, we will read, view, and analyze *The Hunger Games*, and ask how this and other female dystopias reflect arguments in the public sphere.

**Kate Crane, Faculty in English**

MWF: 12:00- 1:30

CRN 21011

ITGS 110 - 16

Humanities & Arts -

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## It's Been a Long Time Comin': Voices Impacting Change



Through engagement with media-rich resources, students interactively explore global examples of individuals or groups speaking out, taking a stand, and actively seeking solutions towards meaningful change. Self-reflection leads to empowerment through the cultivation of critical perspectives on issues and the successful presentation thereof within theoretical frameworks. Students identify "crisis" topics relevant to their unique field(s) of interest and conduct short background investigations in preparation for presenting their views to the group. In a safe environment with guided feedback, students learn to develop practical skills in effective oral and written articulation of their own voice.

**Sheila Woodward, Faculty in Music**

TR: 12:00- 2:20

CRN 21012

ITGS 110 - 17

Humanities & Arts -

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## It's Been a Long Time Comin': Voices Impacting Change



Through engagement with media-rich resources, students interactively explore global examples of individuals or groups speaking out, taking a stand, and actively seeking solutions towards meaningful change. Self-reflection leads to empowerment through the cultivation of critical perspectives on issues and the successful presentation thereof within theoretical frameworks. Students identify "crisis" topics relevant to their unique field(s) of interest and conduct short background investigations in preparation for presenting their views to the group. In a safe environment with guided feedback, students learn to develop practical skills in

effective oral and written articulation of their own voice.

**Sheila Woodward, Faculty in Music**

TR: 3:00- 5:20

CRN 21013

ITGS 110 - 18

Humanities & Arts -

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# Eastern Washington University's Fall 2019 FYE Courses

## Exploring STEM at EWU: Discover Science, Yourself, and your Future



You are about to begin your college journey, and you know at least one thing: you are interested in being a STEM (Science, Technology, Engineering, Mathematics) major. This is the course for you! We will explore majors and careers in STEM through a variety of methods and tools, meet faculty in STEM at EWU and hear about what they do, and bring in local industry leaders in STEM careers. We'll learn about the culture of college and how to navigate this new experience- your college experience- to graduation. We will explore values and beliefs and how finding your meaning and purpose impact both the college experience, and life after college. This course will likely have a \$10 course fee for an all day EPIC adventure.

**Christy Oliveri, Faculty in University College**

MW: 1:00- 3:20

CRN 21054

ITGS 110 - 19

Humanities & Arts -

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## Tapping the Imagination: an All-Comers Creative Writing Workshop



This FYE is a creative writing workshop where students will sample poetry, creative nonfiction, and fiction. Students will explore their own imaginative wellsprings from automatic writing and journaling to early drafts and finished works. We will analyze each other's work in a friendly, encouraging setting. We will also read contemporary writers and examine their craft. Students will be encouraged, but not required, to produce one piece that could be presented at the Creative Works Symposium and to attend literary readings by local and visiting authors.

**Polly Buckingham, Faculty in English**

MW: 1:00- 3:20

CRN 21055

ITGS 110 - 20

Humanities & Arts -

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