

#### **OPEN MEETING**

## Services and Activities Fee Committee

## February 2<sup>nd</sup>, 2018 | Patterson 204 | 12pm-1:30pm

#### MINUTES

#### 1) Introductions & Attendance

- a) Chris Ryckman, ASEWU Director of Finance PRESENT
- b) Margaux Albright, Student-at-large ABSENT
- c) Madi Casto, Student-at-large PRESENT
- d) Denys Diaz, Student-at-large ABSENT
- e) Nicole Schroeder, Student-at-large PRESENT
- f) Emily Wilson, Student-at-large PRESENT
- g) Samantha Armstrong, Student Accounting PRESENT
- h) Sally Arel, EWU Budget Office PRESENT
- i) Brock Sieb, Housing and Residential Life PRESENT
- j) Kelley Cullen, Faculty PRESENT
- k) Gaige Baisch ASEWU President Ex-Officio ABSENT
- I) Stacey Morgan Foster, VP Student Affairs Ex-Officio ABSENT
- m) Toni Habegger, Chief Financial Officer- Ex-Officio ABSENT

# 2) Approval of Minutes

- a) January 12<sup>th</sup> Postponed (Quorum)
- b) January 26<sup>th</sup> Postponed (Quorum)
  - i) Review minutes on your own and will approve on Feb. 9<sup>th</sup>.

# 3) Old Business

- a) SAIL Supplemental Request
  - i) See S&A Supplemental Request Folder for EagleSync contract breakdown
- b) C-STEM Update

- i) Request to CSTEM to modify request for JUST JOURNAL Funding.
- ii) Encourage CSTEP to apply for Interclub Council Support through ASEWU Finance Committee
- 4) New Business
  - a) FY19 Requests Initial Review What questions, concerns do we have? What additional documentation is needed? Presentation schedule.
    - i) INITIAL REVIEW: Downtown Student Art Gallery Request (Option One, Option Two)
      - (1) Schedule presentation with requestor to review:
        - (i) History of programming
        - (ii) Benefit to students and campus/student impact
        - (iii) Importance of request focus areas for funding/what needs to be funded to continue serving students. What, specifically, would you cut from either of your proposals?
        - (iv) Clear definition between the two EWU Gallery requests
    - ii) INITIAL REVIEW: SAIL
      - (1) Schedule presentation with requestor to review:
        - (i) History of programming/student impact
        - (ii) Benefit to students and campus/student impact
        - (iii) Importance of request focus areas for funding/what needs to be funded to continue serving students. What, specifically, would you cut from either of your proposals?
    - iii) INITIAL REVIEW: Eagle Entertainment (NO REQUEST FOR PRESENTATION)
    - iv) INITIAL REVIEW: Eagle Sound Productions (NO REQUEST FOR PRESENTATION)
    - v) NOT REVIEWED: AVP/DOS
    - vi) NOT REVIEWED: Symposium Budget Request
    - vii)NOT REVIEWED: Student Accounting
    - viii) NOT REVIEWED: Childcare Center
    - ix) NOT REVIEWED: Office of Community Engagement
    - x) NOT REVIEWED: EWU Theatre
    - xi) NOT REVIEWED: EWU Gallery
    - xii) NOT REVIEWED: PRIDE Center
    - xiii) NOT REVIEWED: MCC

- xiv) NOT REVIEWED: The Easterner
- xv)NOT REVIEWED: Music Ensembles & Programs
- xvi) NOT REVIEWED: HOME Program
- xvii) NOT REVIEWED: Spokane Campus Fitness Center
- xviii) NOT REVIEWED: ASEWU
- xix) NOT REVIEWED: Finance Committee Funding
- xx) NOT REVIEWED: Spokane Student Services
- xxi) NOT REVIEWED: Intercollegiate Athletics
- b) Supplemental Proposal for YMCA Childcare Center
  - i) NOT REVIEWED/STILL NEEDS TO BE SUBMITTED: Proposal + ECEAP Funds (\$32,000)

# 5) Meeting Schedule & Work Before Next Meeting

- a) Please keep reviewing based on assignments sent out by Chris.
- b) Chris will create a spreadsheet that shows prior funding levels and requests for this year.
- c) Samantha will work to get the second EWU Gallery Budget request uploaded
- 6) Adjournment 1:32pm